MESSOA®

www.messoa.com

Bullet Network Camera

NCR875E(H)/NCR875PRO(H)

User Manual

2012-10 A2

Safety Notice

- Make sure the supplied voltage meets the power consumption requirements of the camera before powering the camera on. Incorrect voltage may cause damage to the camera.
- The camera should be protected from water and moisture, excessive heat, direct sunlight and cold.
- The installation should be made by a qualified service personnel and should conform to all local codes.
- Unplug the camera during lightning storms or when unused for long period of time.

Operating Notice

- This Bullet Network camera should use power source as follows:
  - 12VDC/24 VAC or by POE (IEEE 802.3af) for NCR875E and NCR875PRO.
  - 24VDC/24VAC for NCR875EH and NCR875PROH.
- Avoid viewing very bright objects (e.g. light fixtures) for extended periods.
- Avoid operating or storing the unit in conditions as follows:
  - Extremely humid, dusty, hot/cold environments where the operating temperature is outside the recommended range of -40°C to +55°C (NCR875EH and NCR875PROH) or -10°C to +55°C (NCR875E and NCR875PRO).
  - Close to sources of powerful radio or TV transmitters.
  - Close to fluorescent lamps or objects reflecting light.
  - Under unstable light sources (may cause flickering).

CE Compliance Statement

This equipment complies with the following requirements of the EMC Directive 2004/108/EC for CE Marking: EN 55022: 2006 + A1: 2007, EN 61000 and EN 55024

CE

FCC Compliance Statement

If the declaration of conformity markings are present on the equipment, the following statements apply:

FC **Tested to comply with FCC standards for HOME OR OFFICE USE.**

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions:

(1) this device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and the receiver.
- Connect the equipment to an outlet on a circuit other than the one to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

WEEE

	Correct Disposal of this Product (Waste Electrical and Electronic Equipment) Correct disposal of this product (applicable in the European Union and other European countries with separate collection systems). This product should be disposed of, at the end of its useful life, as per applicalbe local lows, regulations and procedures.

The specifications or appearance of this product are subject to change without a prior notice.

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1. Overview

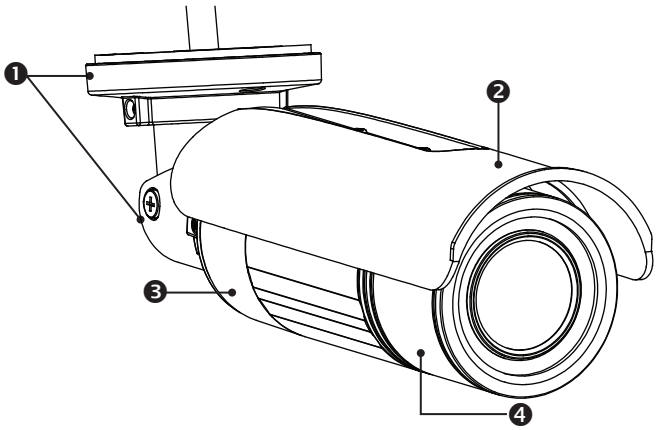
1.1 Package Contents

The package includes these items:

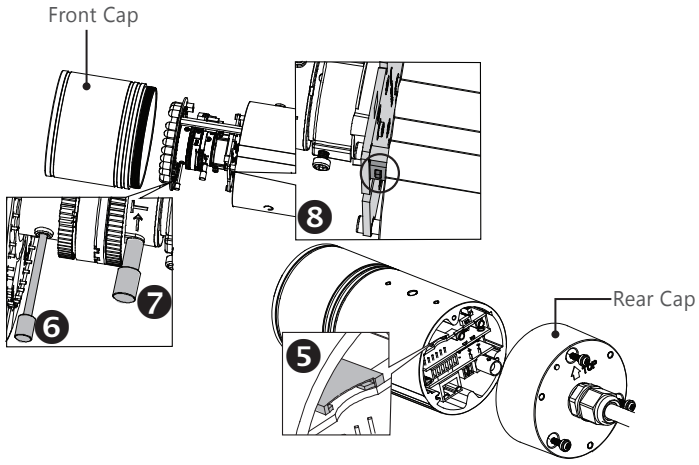
- Bullet Network Camera x1
- CD-ROM (User manual and IP Finder utility) x1
- Quick Start Guide x1
- Guide Pattern x1
- Insulation caps x3
- Self-tapping Screw (TP4 x 31mm) x3
- Plastic Anchor x3
- RJ-45 Female / Female Coupler x1
- 2-pin Screw Terminal Block x1

1.2 Hardware Overview

1.2.1 Part Names

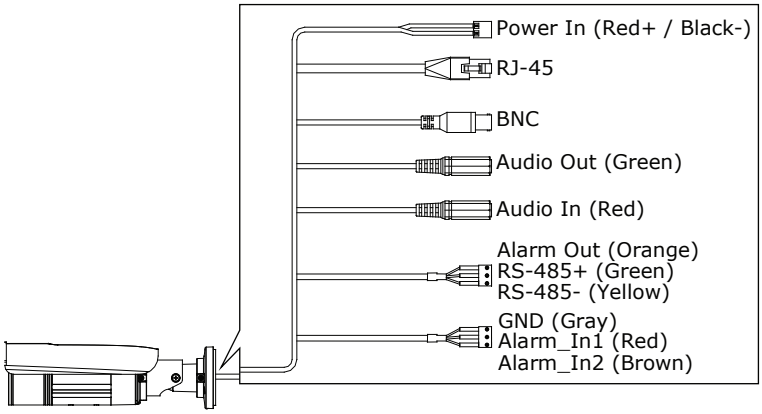


1. **Mounting Bracket Assembly:** Attach to mounting surface and adjust the camera at different angles.
2. **Sunshield:** Minimize the effects of rain and sunlight on image quality.
3. **Rear Cap:** Remove it to expose the camera connectors.
4. **Front Cap:** Remove it to expose the lens and reset controls.



5. **microSD/SDHC Card Slot:** Insert a microSD/SDHC card to the slot for recording and storage.
6. **Far/Near Control:** Loosen the control to adjust the picture sharpness.
7. **Tele/Wide Control:** Loosen the control to adjust the image view.
8. **Reset:** Use an appropriate tool to press the button for rebooting or loading factory default. The camera will reboot within 5 seconds while the button is being pressed. Keep pressing the button longer than 5 seconds to load default settings.

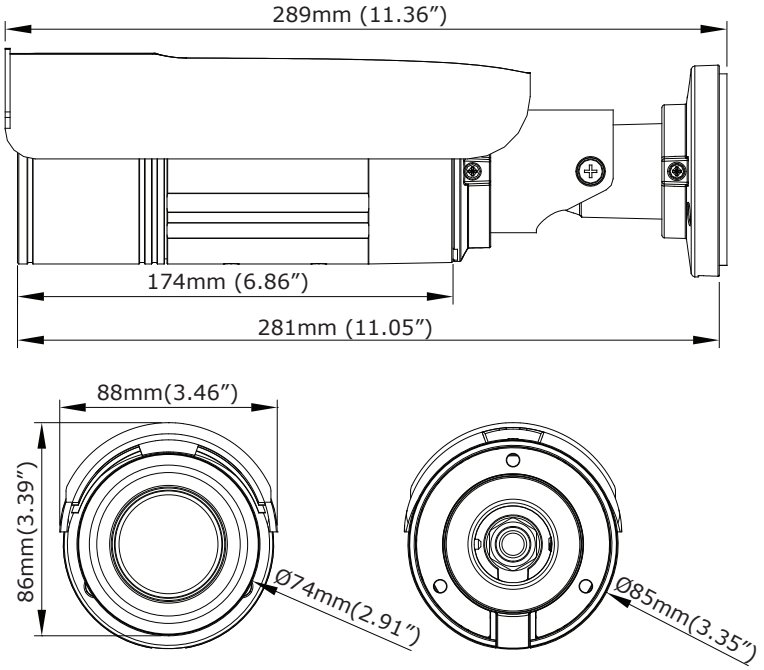
1.2.2 Connectors



1. **Power In:** Connects to DC 12V/AC 24V (NCR875E/NCR875PRO) or DC 24V/AC 24V (NCR875EH/NCR875PROH) power supply. If using the DC power supply, make sure the power connector is wired to correct polarities (Red+/Black–). If you are to use power via the PoE connection, this connector is not used.
2. **RJ-45 (Ethernet/PoE):** Connects to the LAN port of a standard 10BaseT/100BaseTX network device, e.g. hub, switch or router. If you want to supply the camera with power via a PoE coonnection, you are supposed to use an IEEE 802.3af compliant network device.
3. **BNC:** Connects to composite video in connector of a monitor.
4. **Audio Out:** Connects to an external speaker.
5. **Audio In:** Connects to an external microphone.
6. **Alarm Out:** Connects to alarm device that responds to alarm signals, such as buzzers or LED lights. Besides, an external relay is also employed as a switch accompanying the buzzer or LED light. Therefore, a diode is recommended being connected in parallel with the relay to protect against transient voltages. Note that the supplied voltage and current for the relay must not exceed DC 30V and 1A.

7. **RS-485+/-:** Reserved.
8. **GND:** Grounding.
9. **Alarm IN 1/2:** Connects to device that triggers alarm signals which range between DC +3.3 and 6 Volts for High level activation, and under +1 Volt for Low level activation.

1.2.3 Dimensions



1.3 Specifications

Image System		
Image Sensor		1/2.7" image sensor optimized for low-light performance
Compression		Triple Streaming: H.264 / MPEG4 / Motion JPEG
Resolution	NCR875E	720p, XGA, SVGA, D1, VGA, 2CIF, CIF
	NCR875PRO(H)	1080p, SXVGA, 720p, XGA, SVGA, D1, VGA, 2CIF, CIF
Maximum Frame Rate	NCR875E(H)	1MP 16:9 (1280x720) at 30 fps (NTSC) and 25 fps (PAL)
	NCR875PRO(H)	2MP Full HD (1920x1080p) @ 30 fps (NTSC) and 25 fps (PAL)
Day/Night		Mechanical IR Cut Filter (auto.)
Shutter Time		1/10000s to 1/3.75s (60Hz); 1/10000s to 1/3.125s (50Hz)
Minimum Illumination		IR LED OFF: 0.08 Lux @30IRE; 0.20 Lux @50IRE (Shutter speed: 1/15sec) IR LED ON: 0 lux
Effective Pixels		NTSC: 720 X 480 @30fps; PAL: 720 X 576 @25fps
Bit Rate Control		CBR/VBR
Lens		
Focal Length, F-number		varifocal lens, f=3~9mm, F=1.2 (Mega pixel lens)
View Angle		H: 93°(Wide)~31.7°(Tele)/ V:68.4°(Wide)~23.8°(Tele)
IRIS Control		DC IRIS
IR LED		
LED Quantity		24 pcs (850nm)
IR Distance		25 meters (82 ft.)
IR Turn On Status		Under 10 lux by auto control
LED Life		More than 10,000 hours (50ºC)
Audio		
Communication		Two-way Mono Audio, Full-duplex
Compression		G.711 PCM 8kHz
Audio In/Out		External microphone/speaker
Image Enhancement		
Image Settings		AWB, AES, AGC Exposure Mode: Auto/Manual White Balance: Auto/Manual Backlight Compensation: 5x5 zones selectable Sharpness, Saturation, Brightness, Contrast: 255-level sensitivity
Digital WDR		Yes; 5-level sensitivity
Privacy Zone		Yes; customized threshold privacy zone
Image Orientation		Mirror, Flip
Frequency Control		50/60 Hz
Date/Time Stamp		Yes
Intelligent Video		
Motion Detection		5 x 5 zones, 5-level sensitivity or customized threshold
Face Detection		3-level sensitivity
Audio Detection		5-level sensitivity or customized threshold
Blur Detection		Customized sensitivity in seconds
Ethernet Detection		Network loss detection
Smart Encoding		Configurable ROI for better picture quality
Others		Snapshot, Smart Focus, e-PTZ, Optimized i-frame setting
Event		
Event Trigger		motion detection, face detection, audio detection, blur detection, Ethernet detection, external alarm
Event Management		File upload via FTP, SMTP and SD Card Notification via email, HTTP and TCP External output activation
Local Storage		
Memory Card		Micro SD/ Micro SDHC Card up to 32 GB
SD Card Overwrite		Yes
SD Card Store Category		Alarm / Motion / Schedule/ Un-interrupt recording
Network		
Ethernet		10Base-T/100Base-TX
Protocol		IPv4, TCP/IP, UDP, HTTP, SMTP, DNS, DHCP, NTP, FTP, RTP,RTSP, ICMP, UPnP
PoE		IEEE 802.3af, Class 3
Browser		IE browser 6.0 or above
ONVIF		Yes
Security		Two-level access with password protection
I/O connector		
Power		2-pin terminal block
Alarm In/Out		terminal block 2 in/1 out
Network		RJ-45
Reset		Within 5 secs. for rebooting system; more than 5 secs. for loading default
Audio In / Out		3.5mm phone jack 1 in / 1 out
Video Output		BNC x 1, 1.0Vp-p, 75Ω
Power Supply		
Power Requirement	NCR875E NCR875PRO	DC 12V & AC 24V ± 10%/PoE (IEEE 802.3af)
	NCR875EH NCR875PROH	DC 24V & AC 24V ± 10%
Power Consumption (Max.)	NCR875E NCR875PRO	8W
	NCR875EH NCR875PROH	20W (heater ON) / 8W (heater OFF)
Mechanical		
Dimensions (H x Φ)		300mm x 88mm x 86 mm (11.79inch x 3.47inch x 3.39inch)
Weight		995g (2.2 lb.)
Protection Class		IP67
Regulations		CE, FCC, RoHS
Environmental		
Operating Temperature	NCR875E NCR875PRO	-10ºC ~ 50ºC (-14ºF ~ 122 ºF)
	NCR875EH NCR875PROH	-40ºC ~ 50ºC (-40ºF ~ 122 ºF)
Operating Humidity		10~ 90% RH
Storage Temperature		-20ºC ~ 60ºC (-4ºF ~ 140 ºF)

2. Installation

Warning

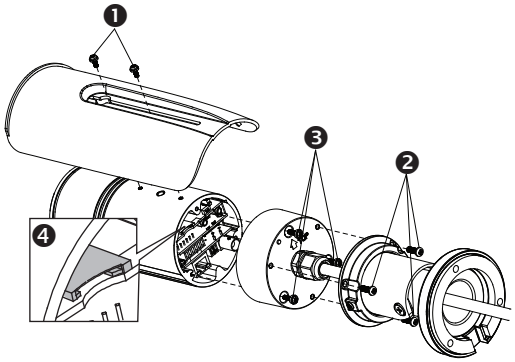
The front and rear cap should NOT be removed over 30 minutes during installation. Otherwise, the desiccant will absorb too much moisture and thus cause vapor.

2.1 Inserting Memory Card

1. Loosen the two sunshield fixing screws and remove the sunshield.
2. Loosen the three screws to remove the mounting bracket assembly.
3. Loosen the three screws to remove the rear cap from the main body.
4. Insert your microSD/SDHC card into the slot.

   Caution

   When inserting the memory card, make sure not to disconnect any cables attached to the camera.
5. Assemble the rear cap and the mounting bracket.

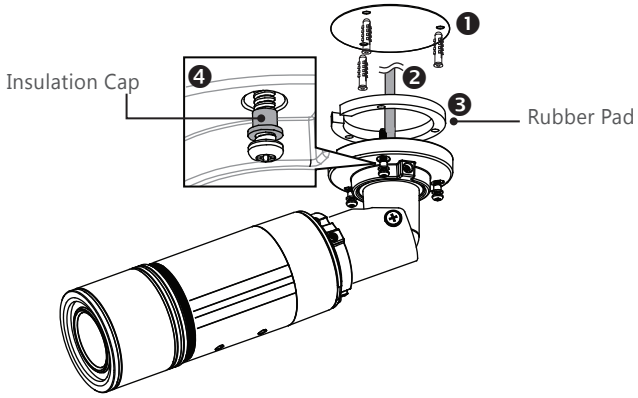


2.2 Mounting the Camera

1. Drill mounting holes and insert anchors.

   In desired location, use the supplied Guide Pattern to drill three 5mm mounting holes. Then insert the supplied anchors into the holes.
2. Pass all the signal cables through the hole for the cables.

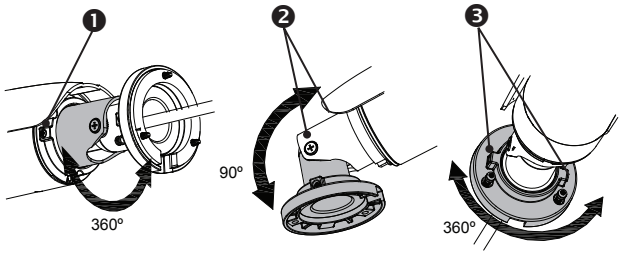
   Optionally connect a video monitor to the BNC connector if you want to perform focus/zoom adjustments during the installation.
3. For static electricity protection, ensure that the rubber pad is placed inside the mounting bracket base.
4. Place the three provided insulation caps onto the three tapping screws. Insert the screws to the screw holes on the camera bracket, and then tighten the screws to the anchors to attach the camera.



2.3 Adjusting the View and Focus

Refer to the figure below, loosen the screws as needed to adjust the camera to desired angel.

1. Loosen the screw to rotate the pipe segment.
2. Loosen the screw and the opposite one to tilt the bracket base.
3. Loosen the screw and the opposite one to rotate the bracket base.



4. Rotate the front cap to remove it from the main body.

Caution

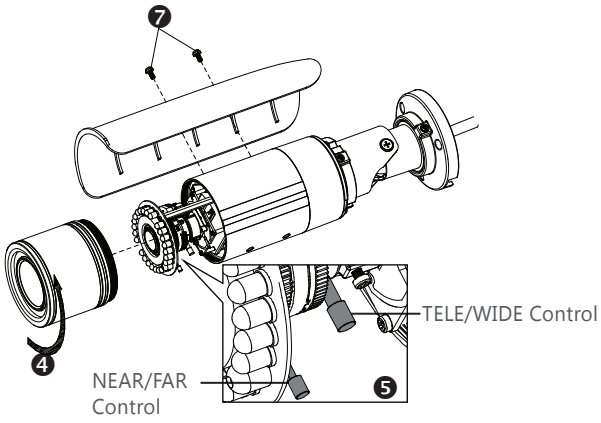
- Two desiccant packs are already placed near the lens. The desiccant pack prevents fogging on the inside of the lens due to any moisture. Make adjustments within 30 minutes or the desiccant pack may absorb too much moisture and become ineffective.
- Desiccant packs that have absorbed too much moisture need to be replaced or reactivated.
- When lens adjustments are complete, reattach the camera cover and sunshield.

5. Unlock the Near/Far and Wide/Tele screws to adjust the sharpness and view. After the adjustment, lock the controls.
6. Re-install the front cap to the main body.

Caution

Securely fasten the front cap on the camera in order to avoid water damage. The gap between the camera body and the front cap should be less than 1mm.

7. Re-install the sunshield by screwing the two screws.


7
TELE/WIDE Control
4
NEAR/FAR
Control
5

3. Network Connection and Configuration

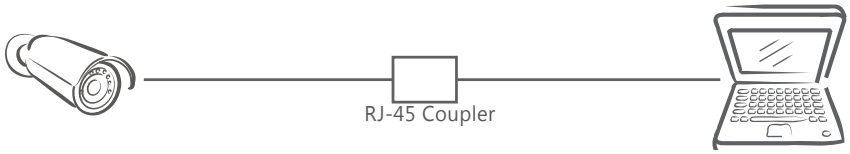
3.1 Network Connection Types

There are many different ways that you can connect the camera to your network, depending on your applications requirements. You should always set the camera's network settings according to your network configurations. The following diagrams depict some typical applications with guidelines on network settings. For more information on network settings, always consult with your network administrator or ISP as required.

Type 1— Direct Connection to a PC

Directly connect the camera to a PC using a standard Ethernet cable.

To extend the connection length, you should use a RJ-45 female/female coupler to connect two Ethernet cables together.



Note

The LAN port of the camera supports auto MDI/MDIX (Medium dependent interface crossover) so there is no need to use cross-over cable.

To access the camera, the PC must be on the same network as the camera. The default IP address of the camera is a static one (192.168.1.30). Configure your PC's IP address as 192.168.1. X (where X is a number between 2 to 254, excluding 30 and subnet mask as 255.255.255.0, and then your PC should be able to access the camera.

Type 2: Connecting Camera(s) to LAN

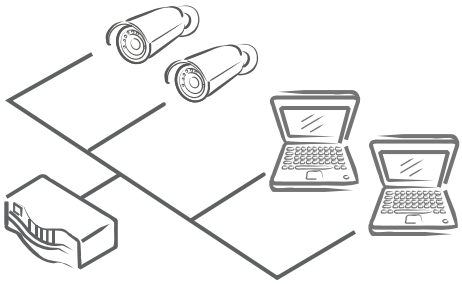
To add the camera(s) to an existing LAN, just connect the camera(s) to the hub or switch on your network. If you want to provide the camera power via the Ethernet connection, a PoE-enabled hub/switch is required.

Note

The LAN port of the camera supports auto MDI/MDIX (Medium dependent interface crossover) so there is no need for an uplink port or the use of a cross-over cable.

Assign an IP address to your camera following your network IP allocation policy. You can manually specify the IP address or allocate the IP address automatically using a DHCP server, if available on your network.

Then, you can monitor and mange the camera via a web browser from a local PC.

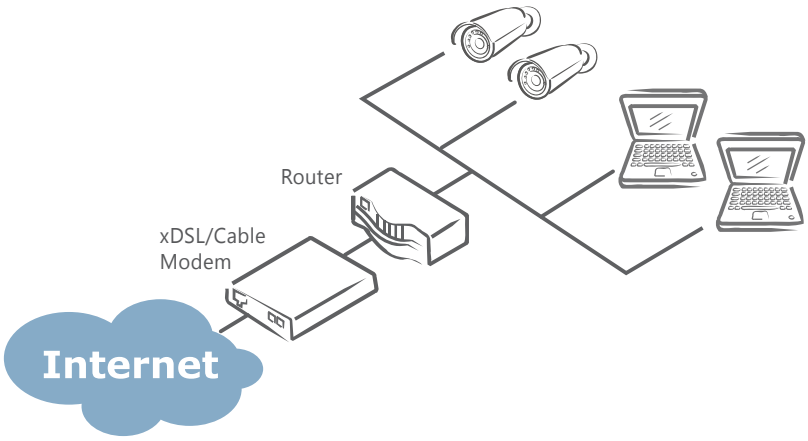


Router/Switch/Hub

Type 3: Remote Connection via the Internet

If the network where the camera resides is connected to the Internet, you can also provide remote access to your camera over the Internet.

Typically a broadband router has a built-in DHCP function to assign a local IP address to your camera. You can alternatively assign a fixed IP address to the camera to prevent it from frequently changing.



To access the camera from a local PC, simply use the local IP address of the camera.

To enable remote access, you must configure your router/firewall to forward an incoming request to that fixed local IP address of the camera. Therefore, when an external host sends a request to access your camera, the request will first reach the router's external IP address and then be forwarded to the local IP address of the camera.

Port forwarding is based on the service you want to provide. For example, forward HTTP port to enable remote web access to your camera, or RTSP port to enable access to video/audio streams from the camera.

If your camera is configured to use a non-standard HTTP port, then you have to forward that port accordingly.

3.2 Accessing the Camera for the First Time

The camera comes with a web-based setup utility, allowing you to view the video of the camera and configure the camera for optimal use in your environment.

To access the camera's web-based control utility, you need a PC that meets the following requirements:

- **Operating System:** Microsoft® Windows® Vista or XP
- **Browser:** Microsoft® Internet Explorer® 6.0 or later
- **CPU:** Intel® Pentium® 4 Processor 2GHz or higher
- **RAM:** 512 MB or more

Then take the following steps to connect your PC to the camera.

Step 1: Make the Connection

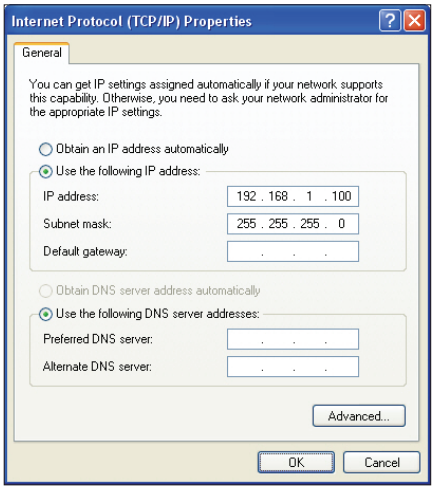
For initial setup purposes, connect one end of an Ethernet cable to the RJ45 connector of the camera and the other end to the LAN port on your PC.

Step 2: IP Address Configuration for PC

The camera uses a default IP address of 192.168.1.30 and subnet mask of 255.255.255.0. To have your PC on the same network with the camera, configure your PC's IP settings as below:

- **IP address:** 192.168.1. X, where X is a number between 2 to 254, excluding 30.
- **Subnet mask:** 255.255.255.0.

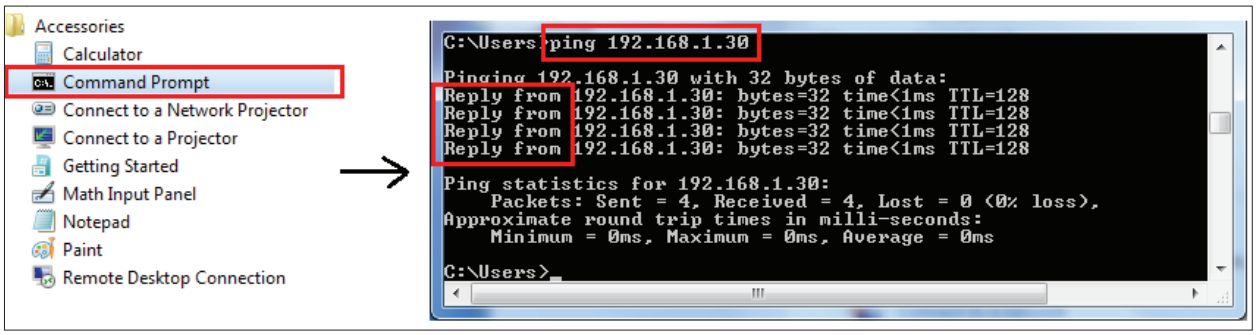
Ignore all other settings and click **OK**.


Internet Protocol (TCP/IP) Properties
General
You can get IP settings assigned automatically if your network supports this capability. Otherwise, you need to ask your network administrator for the appropriate IP settings.
Obtain an IP address automatically
Use the following IP address:
IP address: 192 . 168 . 1 . 100
Subnet mask: 255 . 255 . 255 . 0
Default gateway:
Obtain DNS server address automatically
Use the following DNS server addresses:
Preferred DNS server:
Alternate DNS server:
Advanced...
OK
Cancel

Step 3: Link Verification between PC and IP Camera

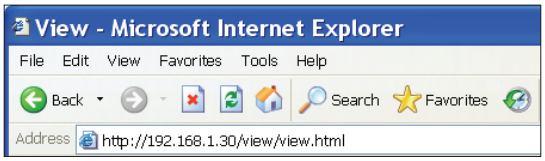
1. Launch the Command Prompt by clicking the **Start** menu, **Programs**, **Accessories** and then **Command Prompt**.
2. At the prompt window, type **`ping x.x.x.x`**, where x.x.x.x is the IP address of the camera (the default is 192.168.1.30).

If the message of **"Reply from..."** appears, it means the connection is established.

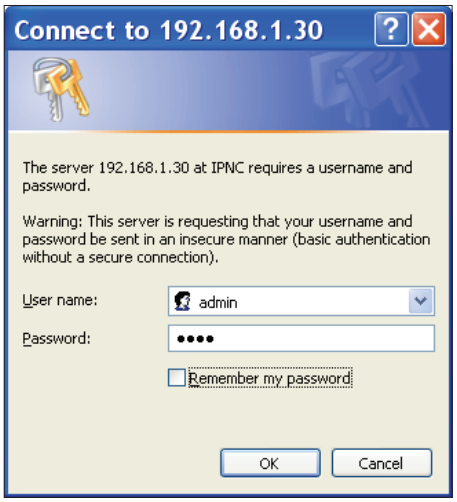


Step 4: Accessing the Camera via IE Browser

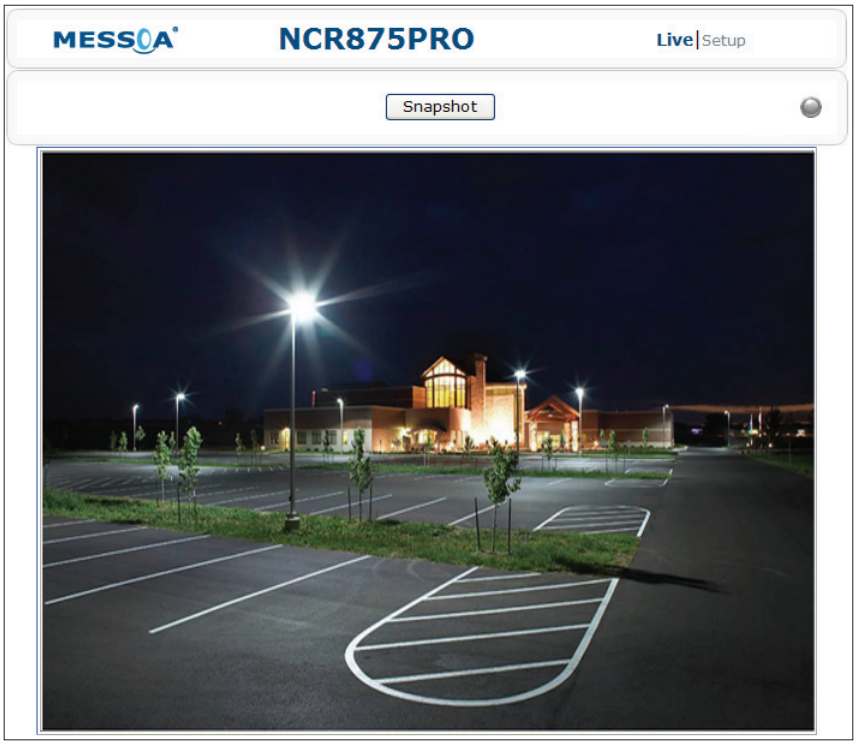
Open the IE browser and enter the IP address of the camera in the URL field. The default is 192.168.1.30.



When prompted for login, enter the user name and the password. (The defaults: admin, 1234). Note that user name and password are case-sensitive.


Connect to 192.168.1.30
The server 192.168.1.30 at IPNC requires a username and password.
Warning: This server is requesting that your username and password be sent in an insecure manner (basic authentication without a secure connection).
User name:
admin
Password:
Remember my password
OK
Cancel

Upon successful login, you will see the live view screen shown below, which is taken from NCR875PRO(H) for series introduction.



3.3 Using “IP Finder” to Manage Cameras

IP Finder is a management tool included on the product CD. It is designed to manage your network cameras on the LAN. It can help find multiple network cameras, set IP addresses, show connection status and manage firmware upgrades.

3.3.1 Installing IP Finder

Before proceeding, make sure your operating system is Windows Vista or Windows XP.

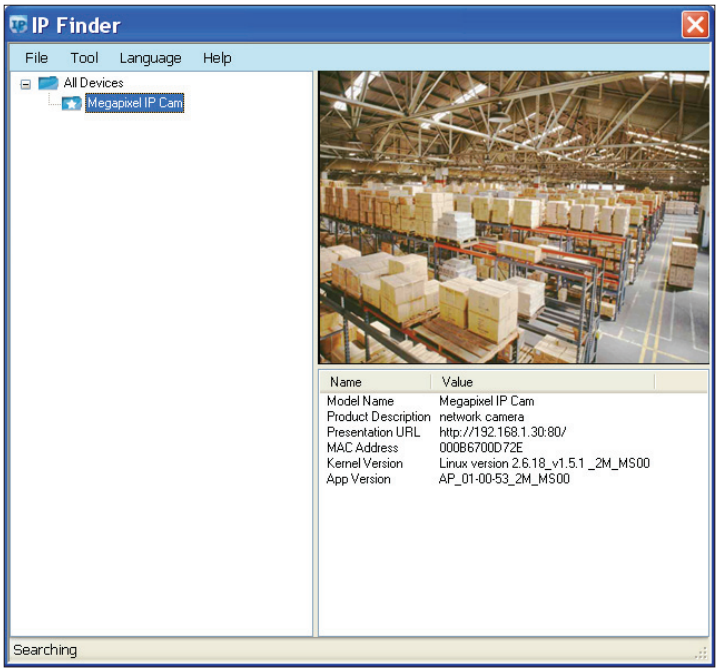
To install the software, simple locate and double-click the **IP Finder** setup file on the provided CD. Then follow the on-screen prompts to proceed.

3.3.2 Using IP Finder

To launch IP Finder, double-click the **IP Finder** shortcut on the desktop or click **Start** > **Programs** > **IP Finder** > **IP Finder**.

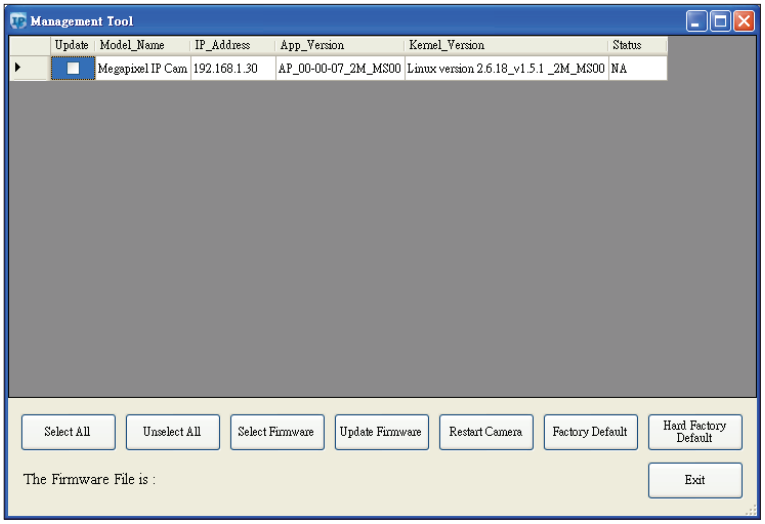
After you launch **IP Finder**, it will search for all the available cameras on the same network. Click the plus sign next to “**All Devices**” to expand the menu and display all the found cameras.

Clicking a target camera will show the live view (if available) and the detailed information of the camera, including the MAC address. Each camera comes with a unique MAC address, which is indicated on the product label. It helps identify which camera is currently accessed, particularly when multiple cameras are connected on your network.



The **Tool** menu of the **IP Finder** allows you to perform these tasks:

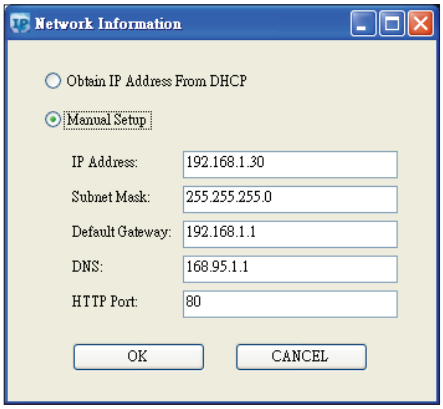
- **Search Network:** This option allows you to search the cameras on the network.
- **Set Master ID and Password:** Allows you to set a master ID and password for managing the cameras with IP Finder.
- **Management Tool**: Allows you to restart the camera, update firmware, reset all of the camera settings to default (except network settings) and reset all of the camera parameters to default.



For an individual camera, right-click the camera and a menu will provide these options:

- **Go to Presentation URL:** Launch IE browser to access the web-based utility of the camera.
- **Set Device ID and Password:** Set the login ID and password for managing the camera with IP Finder.

- **Network Information:** Allows you to configure the camera's network settings.

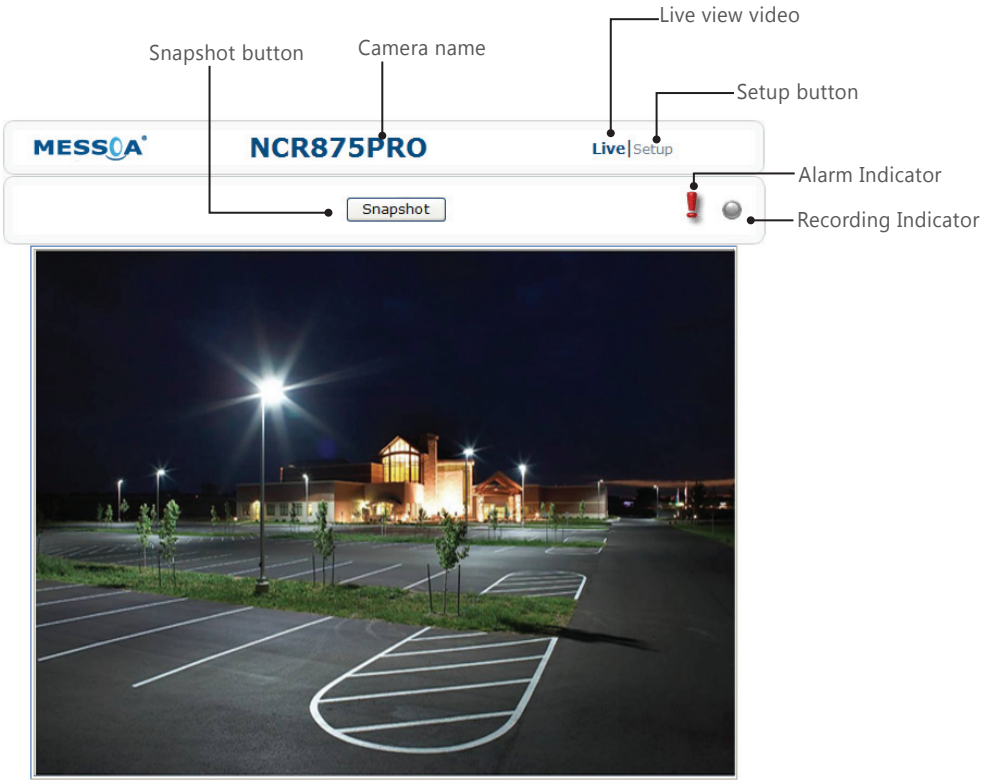


4. Web-based Interface

4.1 Overview

4.1.1 Main Screen

After you log in to the camera's web-based control utility, you will first see the live view screen of the camera. The screen below is taken from NCR875PRO(H) for series introduction.



The live view screen of the utility provides these options:

- **Snapshot:** Pressing this button takes a snapshot of the current live view screen.
- **Live:** Pressing this button displays the live view of the camera.
- **Setup:** Pressing this button allows you to access the setup page.
- **Camera name:** Displays the name of the camera.
- **Recording Indicator:** Turns red when the recording is proceeding.
- **Alarm Indicator:** Appears when an alarm is triggered.
- **Live view video:** Shows the live view of the camera.

Note that the accessibility to the options varies according to the login account.

- **Viewer:** Allowed to view only the live view screen. Access to other options is restricted.
- **Administrator:** Can access all the options on the live view page and make configurations on the setup pages.

4.1.2 Setup Menu

The **Setup** options are categorized into five groups: **Image**, **Network**, **System**, **Event** and **Recording**. Clicking the name will expand its sub-menu. See the ensuing sections for more information.

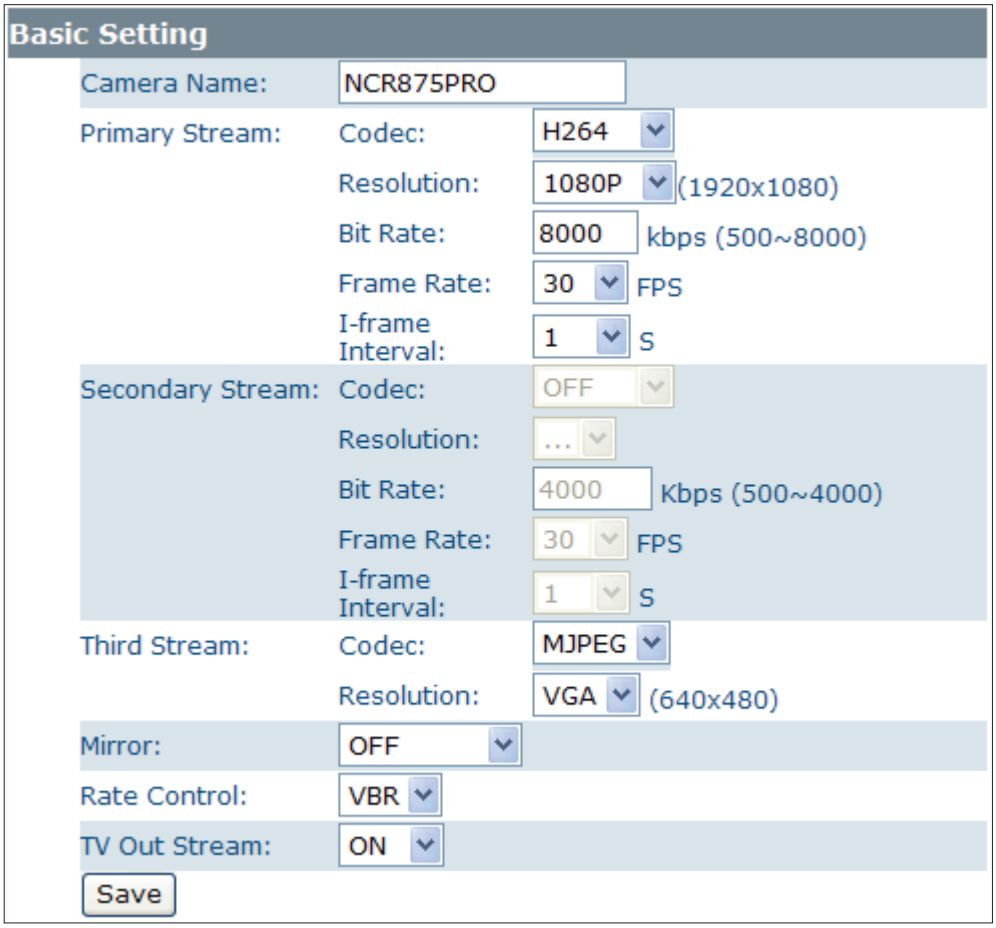
4.1.3 Applying Settings

Each configuration page provides a **Save** button. Settings are applied right after you press the **Save** button. And the browser will refresh to load the latest setting or otherwise pop up the **"Save OK"** message to indicate that settings have been applied.

4.2 Image Settings

4.2.1 Codec

The Codec page allows you to configure the video streams for the camera. You can optionally configure a secondary or third stream to a resolution as required by your third-party device or software.



* The figure above is taken from NCR875PRO(H) for web interface introduction purposes. Options within each item may differ slightly among series products.

Camera Name Settings

- Enter a descriptive name of the camera. Note that if you want to make the camera ONVIF compliant (see **Network** > **ONVIF**), no space is allowed in the camera name.

H.264 Codec Settings

- **Resolution:** Click the drop-down menu to choose a resolution for the video.
- **Bit Rate:** According to your bandwidth, specify a value for data transmission rate (kbps). Higher value gets higher video quality but consumes more bandwidth.
- **Frame Rate:** Choose the intended frame rate, i.e., the number of frames to transmit per second.
- **I-fram Interval**: While keeping the same frame rate, you can specify longer I-frame interval to achive reduced bit rate, optimized bandwidth consumption and minimized storage space consumption. Generally, it's recommended setting longer interval for less motion and sufficient lighting conditions, and shorter interval for scenes with lots of motion and low lighting conditions. Click the drop-down menu to select options including 1/2, 1, 2, 3, 4 seconds.

MPEG4 Codec Settings

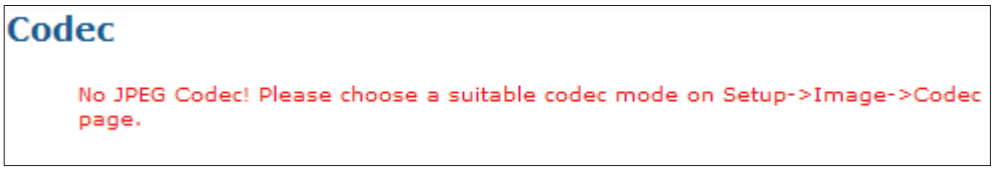
- **Resolution:** Click the drop-down menu to choose a resolution for the video.
- **Bit Rate:** According to your bandwidth, specify a value for data transmission rate (kbps). Higher value gets higher video quality but consumes more bandwidth.
- **Frame Rate:** Choose the intended frame rate, i.e., the number of frames to transmit per second.
- **I-fram Interval**: While keeping the same frame rate, you can specify longer I-frame interval to achive reduced bit rate, optimized bandwidth consumption and minimized storage space consumption. Generally, it's recommended setting longer interval for less motion and sufficient lighting conditions, and shorter interval for scenes with lots of motion and low lighting conditions. Click the drop-down menu to select options including 1/2, 1, 2, 3, 4 seconds.

MJPEG Codec Settings

- **Resolution:** Click the drop-down menu to choose a resolution for the video.
- **Quality:** Set the image's quality as High, Normal or Low.
- **Frame Rate:** Choose the intended frame rate, i.e., the number of frames to transmit per second.

Note

1. Live View uses the MJPEG codec. If no streaming is using MJPEG, it will result in no video for Live View.



2. If MJPEG is selected for both the primary stream and the third stream, Live View will always display video using the third stream codec settings.

Refer to the tables below for selectable codec types for each streaming:

NCR875PRO/NCR875PROH Streaming Combination					
Primary		**Secondary**		**Third**	
Codec	Resolution	Codec	Resolution	Codec	Resolution
MJPEG	1080P	OFF	N/A	OFF	N/A
		H264 MPEG4	D1 VGA 2CIF CIF		
	SXVGA 720P XGA SVGA D1	OFF	N/A	OFF	N/A
				MJPEG	VGA CIF
		H264 MPEG4	D1 VGA 2CIF CIF	OFF	N/A
				MJPEG	VGA CIF
H264 MPEG4	1080P	OFF	N/A	OFF	N/A
				MJPEG	VGA CIF
	SXVGA 720P XGA SVGA D1	OFF	N/A	OFF	N/A
				MJPEG	VGA CIF
		H264 MPEG4	D1 VGA 2CIF CIF	OFF	N/A
				MJPEG	VGA CIF

NCR875E/NCR875EH Streaming Combination					
Primary		**Secondary**		**Third**	
Codec	Resolution	Codec	Resolution	Codec	Resolution
MJPEG H264 MPEG4	720P XGA SVGA D1	OFF	N/A	OFF	N/A
				MJPEG	VGA CIF
		H264 MPEG4	D1 VGA 2CIF CIF	OFF	N/A
				MJPEG	VGA CIF

Mirror Settings

This option allows you to mirror or flip the video image if required.

- **OFF:** Turns off this function.
- **HORIZONTAL:** Flips the images horizontally.

- **VERTICAL:** Flips the images vertically.
- **BOTH:** Flips the images vertically and horizontally.

Rate Control

Choose a bit rate control to manage your bandwidth usage.

- **Variable Bit Rate (VBR):** VBR keeps the video stream quality as constant as possible by varying bit rate. This mode ensures high quality image for motion scene and is often selected when image quality demands priority. However, this mode requires more bandwidth in order to vary the bit rate.
- **Constant Bit Rate (CBR):** CBR maintains a specific and constant bit rate by varying the stream quality. With CBR, streaming is smooth and network throughput is stable for any scene. This mode is typically used with a limited bandwidth environment.

TV Output Stream

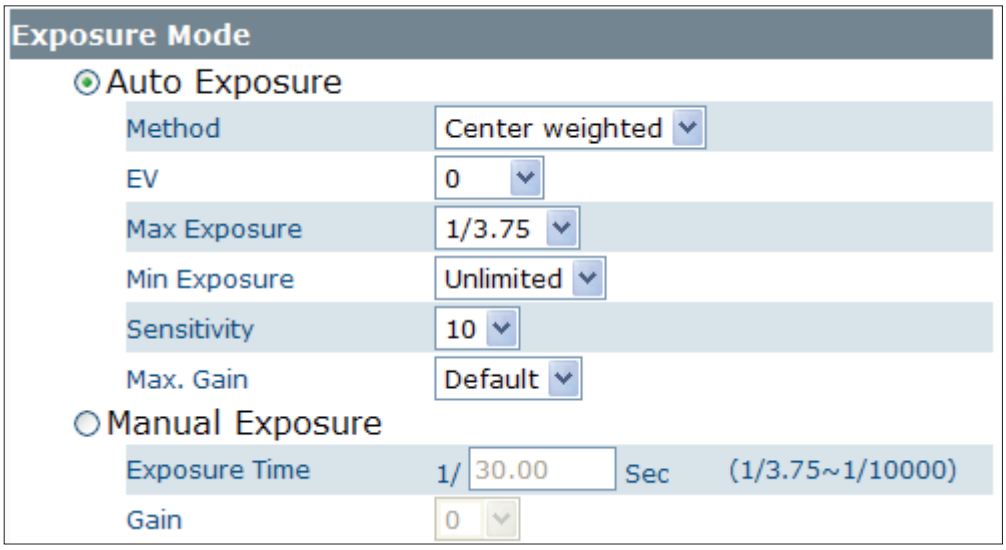
Turn on this option if you connect an analog monitor to the camera's **Video** connector for video output.

4.2.2 Exposure

The Exposure page allows you to configure the exposure settings, the exposure settings under auto iris mode, and the backlight compensation settings to meet the image quality requirements in relation to lighting and other considerations.

Exposure Mode

Choose among Auto Exposure, Manual Exposure, or Auto IRIS Mode to configure the exposure settings. When one is selected, the other two will not be configurable.



Auto Exposure Settings

- **Method:** Select which area of the image will be used to measure the amount of light to achieve best exposure.
  - **Center Weighted:** Exposure metering is averaged over the entire frame but emphasis is placed on the central area.

- **Object Targeted:** This option meters the exposure based on the targets you specify. When this option is selected, define your target by clicking squares displayed on the image and then press **Save Spot Window** to save the setting.

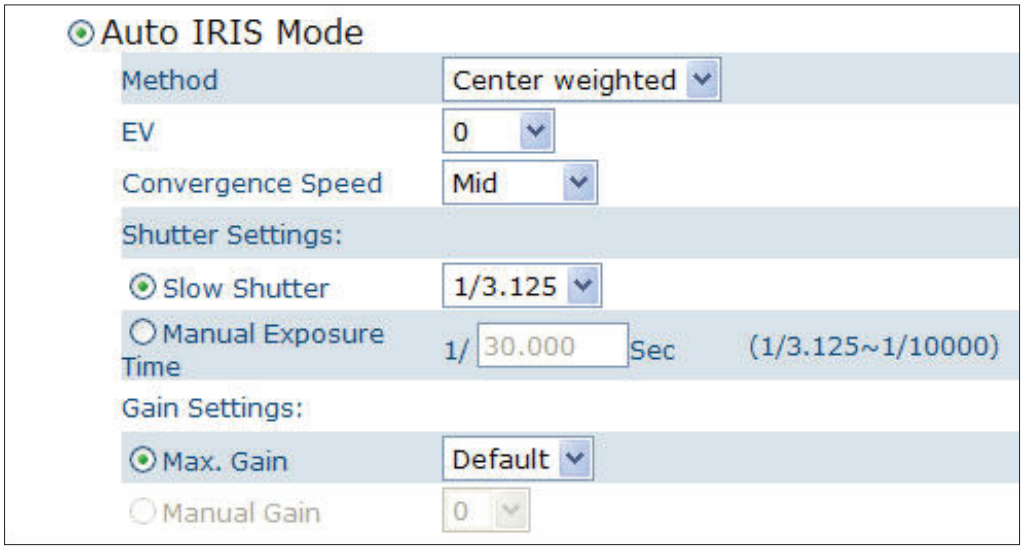
- **EV:** In a scene with predominantly light or dark areas, the image will be underexposed or overexposed, causing an image to be too dark or bright. In such situations, you can adjust a compensation value to optimize the exposure. Decrease the value if images appear too light (overexposed). Increase the value if images are too dark (underexposed).
- **Max/Min. Exp:** Select the maximum / minimum exposure time according to the light source. The selectable value will change according to the frequency setting under **Image** > **Basic Settings**.
- **Sensitivity:** Select how sensitive the camera reacts to the light. A higher value enables the camera to be more sensitive to the light conditions and adjust the exposure in the shortest time interval.
- **Max Gain:** Specify the maximum amount of amplification applied to the image. A high level of gain allows images to be viewable in very low light, but will increase the image noise.

Manual Exposure Settings

- **Exposure Time:** Enter a desired exposure time.
- **Gain:** Select a gain value from 0 to 16. A high level of gain allows images to be viewable in very low light, but will increase image noise.

Auto IRIS Mode

Select Auto IRIS Mode to configure the exposure settings with the auto iris control enabled.



- **Method:** Select which area of the image will be used to measure the amount of light to achieve best exposure.
  - **Center Weighted:** Exposure metering is averaged over the entire frame but the emphasis is placed on the central area.
  - **Object Targeted:** Define your target by clicking squares displayed on the image and then press **Save Spot Window** to save the setting.
- **EV:** Decrease the value if images appear too light (overexposed). Increase the value if images are too dark (underexposed).
- **Convergence Speed:** Select the lens' convergence speed from the drop-down list. Higher the convergence speed, the faster the lens iris opening responds to changes in light levels.

Shutter Settings:

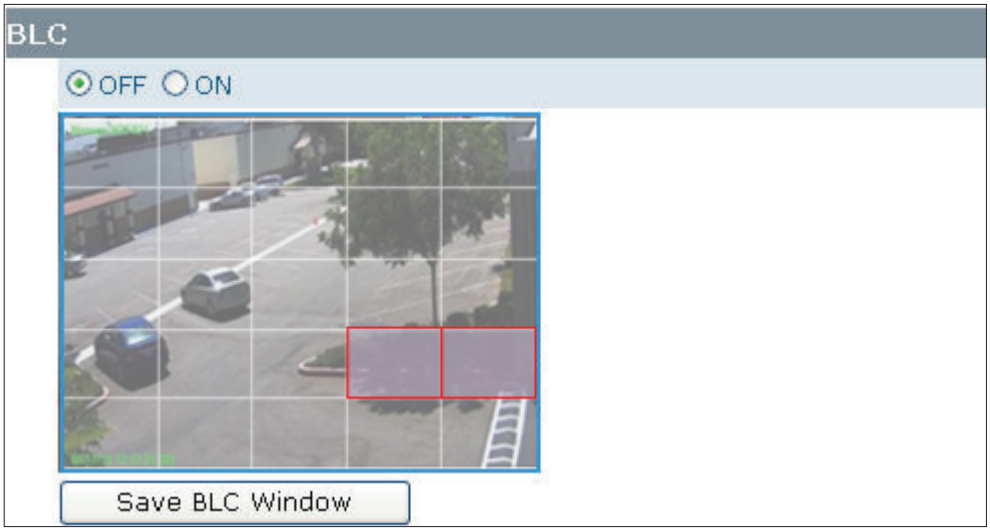
- **Slow Shutter:** Set the exposure time from a set of fixed shutter speeds.
- **Manual Exposure Time:** Manually input a desired exposure time.

Gain Settings:

- **Max. Gain:** Specify the maximum amount of amplification applied to the image. A high level of gain allows images to be viewable in very low light, but will increase the image noise.
- **Manual Gain:** Select a gain value from 0 to 16.

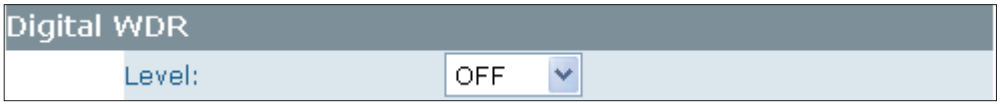
BLC (Backlight Compensation)

The **Backlight Compensation** function allows you to provide the optimal exposure of subjects under back light circumstances.



- **OFF/ON:** Choose to enable or disable the BLC function.
- **BLC area setting:** BLC area refers to the dark area where more details are expected. Define your BLC area by clicking squares displayed on the screen and then press Save BLC Window to save the setting.

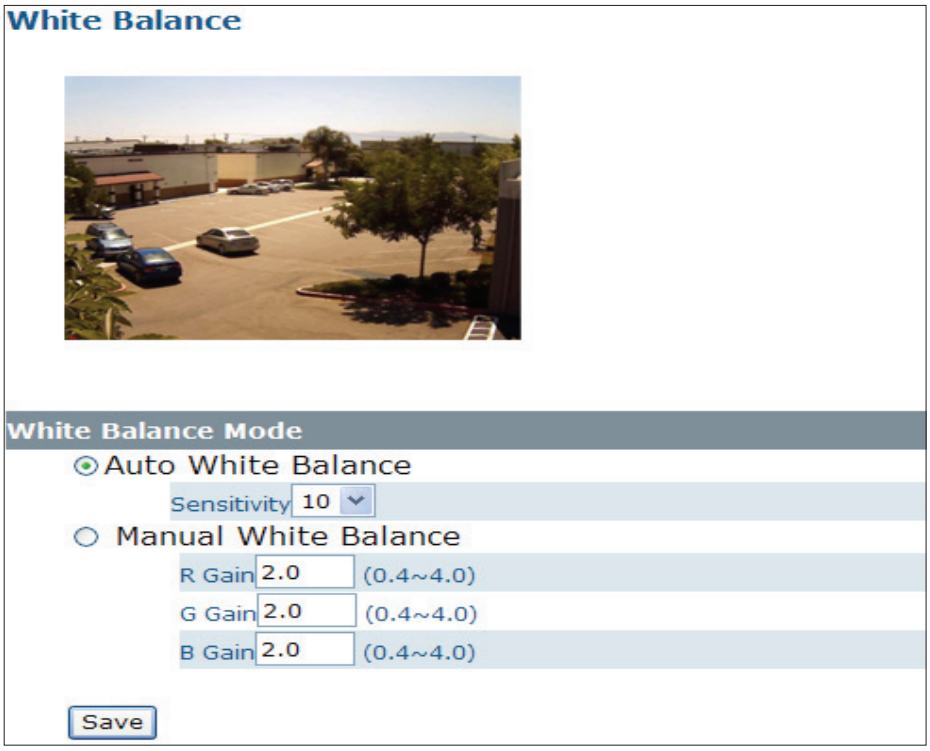
Digital Wide Dynamic Range



When there are both very bright and very dark areas simultaneously in the field of view, you can enable Digital Wide Dynamic Range (WDR) function. It optimizes an image to ensure that dark areas are more visible while retaining details in bright areas.

- **Level:** Depending on the contrast/dynamic range of a scene, you can select different level of WDR. Higher level of WDR suits for higher contrast/dynamic scene.

4.2.3 White Balance

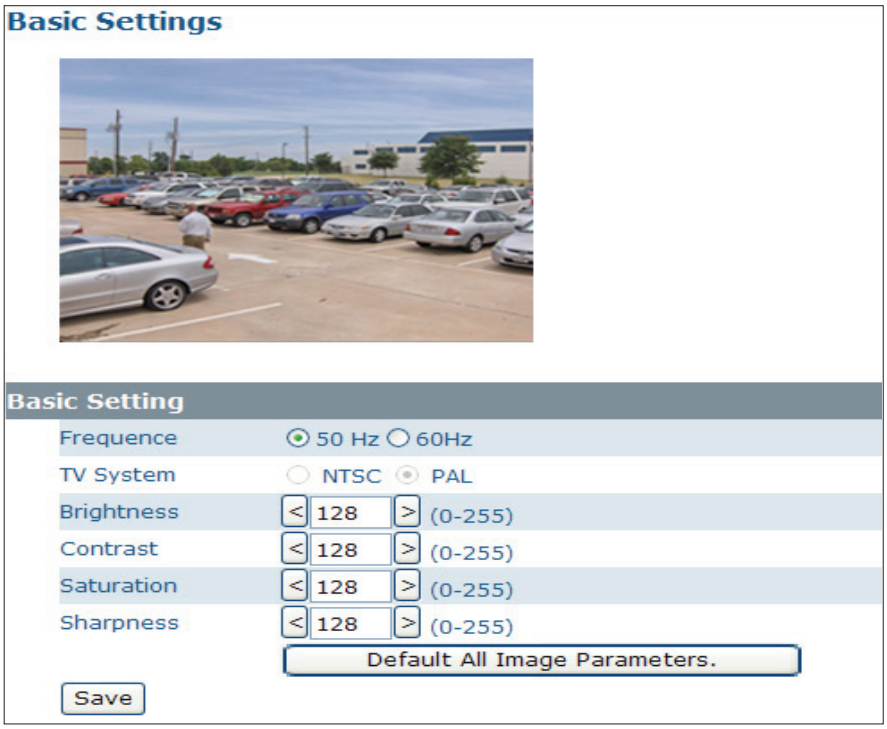


Select a white balance mode according to external light condition for the best color temperature.

- **Auto White Balance:** Use this option when there is no special lighting in the environment. The camera will automatically adjust the color temperature according to the light conditions and the sensitivity you specify. The higher the sensitivity, the faster the adjustment. If the lighting conditions change frequently, select a lower sensitivity to prevent the camera from frequently changing white balance.
- **Manual White Balance:** With any special light in the environment, you can use this option to manually adjust the red, green and blue channels, which are mostly affected by the special light. For example, if red color is too bright, then you should lower the R Gain value.

4.2.4 Basic Setting

The **Basic Setting** allows you to specify a frequency and adjust the basic image settings to optimize your video image.



- **Frequency:** Select an appropriate frequency to reduce the flicker on the image. "50 Hz" and "60 Hz" are provided Frequencies settings will affect the **Max. Exposure** and **Min. Exposure** settings under **Image** > **Exposure**.
- **TV System:** Displays the current video standard: NTSC or PAL. This setting cannot be changed via web interface.
- **Brightness:** Adjust the image brightness level.
- **Contrast:** Adjust the image contrast level.
- **Saturation:** Adjust the image saturation level.
- **Sharpness:** Adjust the image sharpness level.
- **Default All Image parameters:** Pressing this button will restore all the image settings to the defaults.

4.2.5 Smart Encoding

On the **Smart Encoding** page you can specify a specific region of the video as more important, i.e., a region of interest (ROI). When a ROI is specified, the camera will assign a higher number of bits to the ROI area to deliver better video quality than non-ROI areas.

Note

The Smart Encoding function is only available when H.264 is selected for one of the streams.

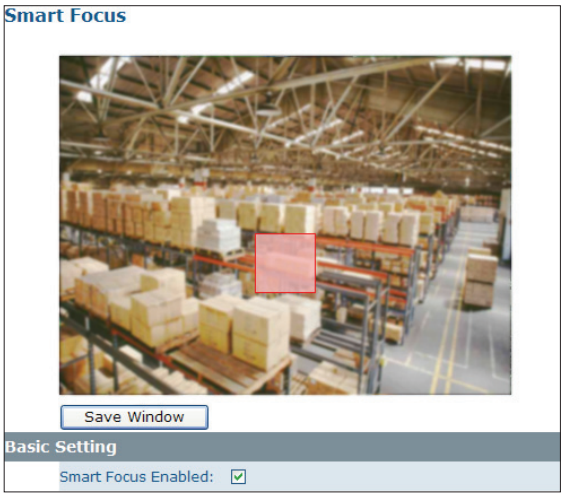
Basic Setting

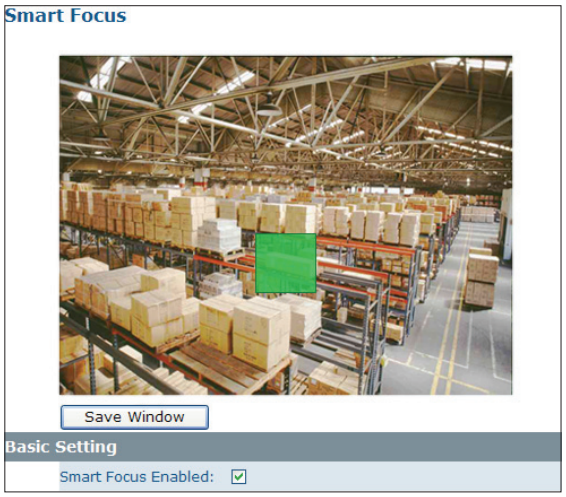
To define a smart encoding area, click and drag your mouse on the image to define the region of interest and click **Save Window** to save the region. Click anywhere on the image to cancel the current defined area.

- **Mode:** Select **Fixed ROI** to enable smart encoding function.
- **Priority:** Select a priority level for the ROI.

4.2.6 Smart Focus

In addition to observing the live view image to see if focus is achieved, you can also enable **Smart Focus** to help you verify if focus is locked. If this function is enabled, whenever focus is achieved, the focus window turns green.





Basic Settings

To focus on a desired subject using the Smart Focus function:

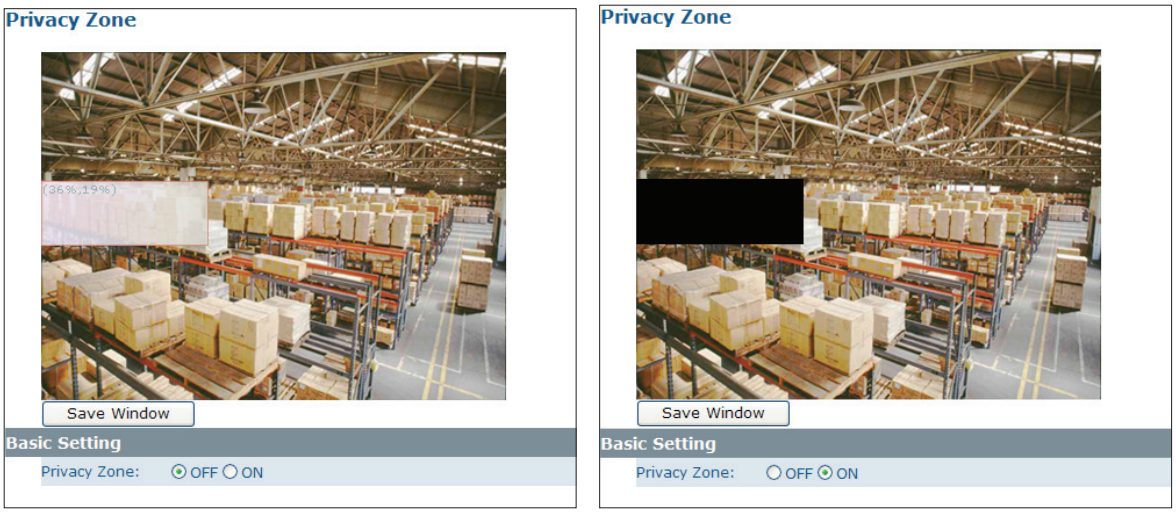
1. Click on the subject that you want to focus on and then click **Save Window**.
2. Check the **Smart Focus Enabled** box. This will turn the smart focus indicator to red.
3. Use the focal length and focus controls to optimize the focus. When focus is achieved, the indicator turns green.

4.2.7 Privacy Zone

Privacy Zone allows you to mask sensitive areas of the image for privacy protection. If enabled, it will mask the live view and the recorded video clips/JPEG files.

To turn on the privacy zone function:

1. Click and drag your mouse on the image to define the region to be masked and then click **Save Window**.
2. Select **ON** to enable **Privacy Zone**. This will turn the masked area to black.

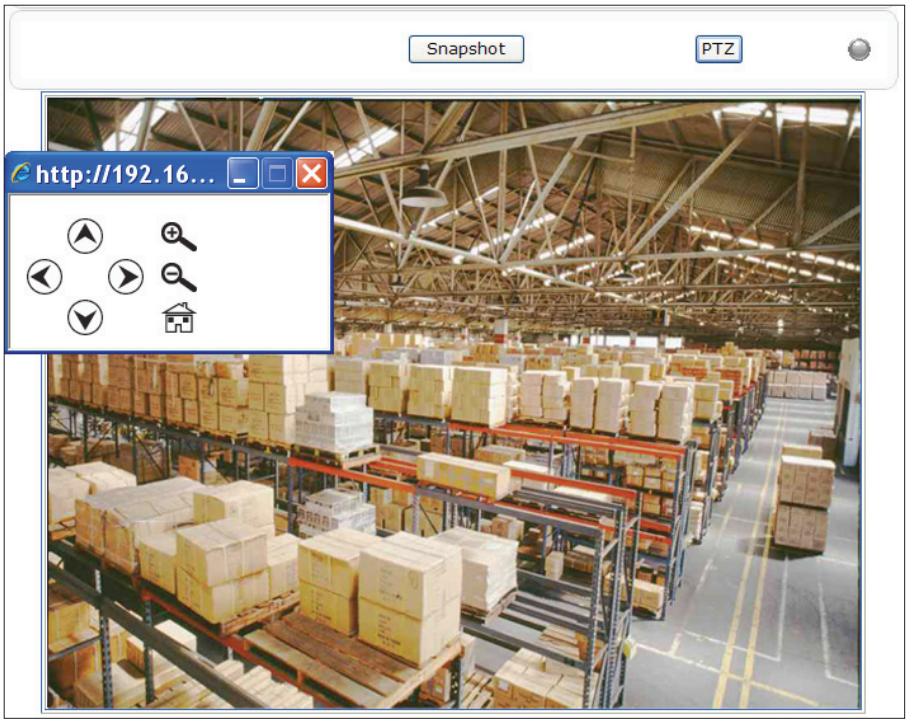


4.2.8 ePTZ

Using the ePTZ function, you can use the pan, tilt and zoom controls to steer the camera to a desired position and focus on desired close-up areas, without moving the camera physically.

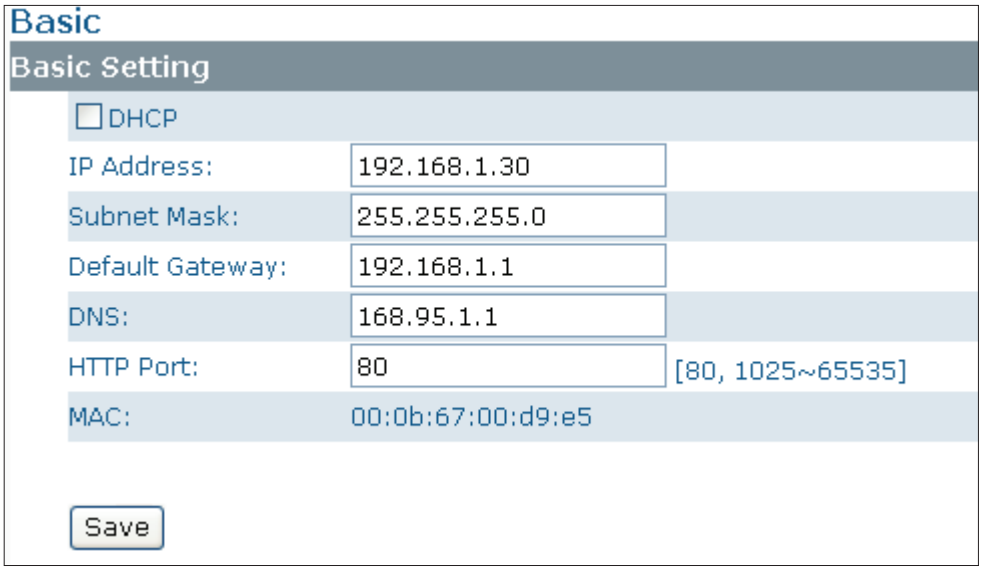
On the main screen, a **PTZ** button appears. After you click the **ePTZ** button, an ePTZ control panel will shows up where you can click the corresponding indicators to perform desired operations:

- **To zoom in/out:** Click the +/- indicator repeatedly to zoom in/out the live view image.
- **To pan left/right:** Click the left/right indicator to pan the viewing area. The pan function does not work if the video is not zoomed-in (no zoom status).
- **To tilt up/down:** Click the up/down indicator to tilt the viewing area. The tilt function does not work if the video is not zoomed-in (no zoom status).
- **To preset to home:** Click the home indicator and the image will return to the original view.



4.3 Network

4.3.1 Basic



- **DHCP:** If there is a DHCP server on the network and you enable this option, the server will automatically assign an IP address and related information to the camera.

Note

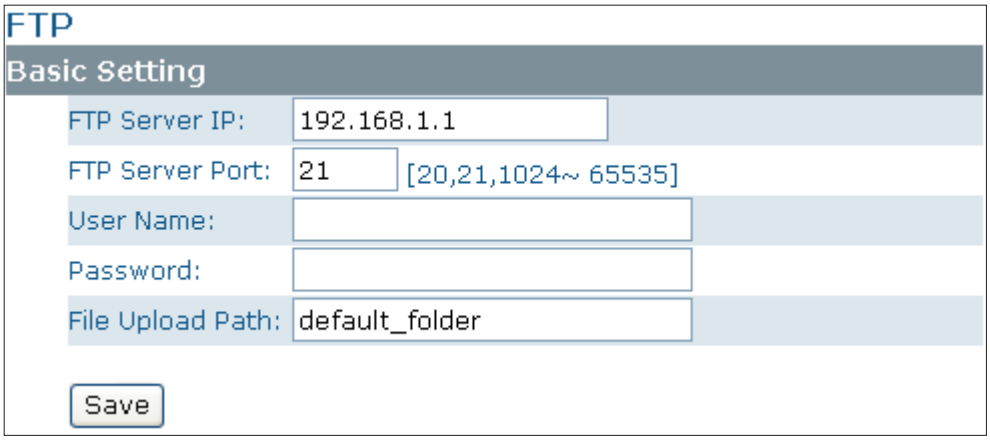
If there is no DHCP server on your network or you prefer to manually assign an IP address to the camera, leave the DHCP checkbox blank.

- **IP Address & Subnet Mask:** If the DHCP function is not enabled, you have to assign an IP address with the subnet mask to the camera.
- **Default Gateway:** Enter the IP address of the gateway if required. Please contact your network administrator whether you need to set up the gateway.
- **DNS**: Enter the IP address of a DNS server. If you enter a domain name instead of an IP address in server-related fields, e.g., FTP, SMTP or NTP server, then the camera will need a DNS server to translate domain names into an IP address that is actually used for communication on the Internet.
- **HTTP Port:** Use the standard HTTP port number 80 or alternatively specify another port number between 1025 and 65535.

  If you choose to use a non-standard port, and the camera on the LAN is to be accessible from the Internet, then you must configure your router/firewall to forward incoming HTTP request to that specified port (via NAPT/port forwarding settings).
- **MAC:** Display the MAC address of the camera. Each camera comes with a unique MAC address, which is indicated on the product label. It helps you to identify which camera is currently accessed, particularly when multiple cameras are connected to your network.

4.3.2 FTP

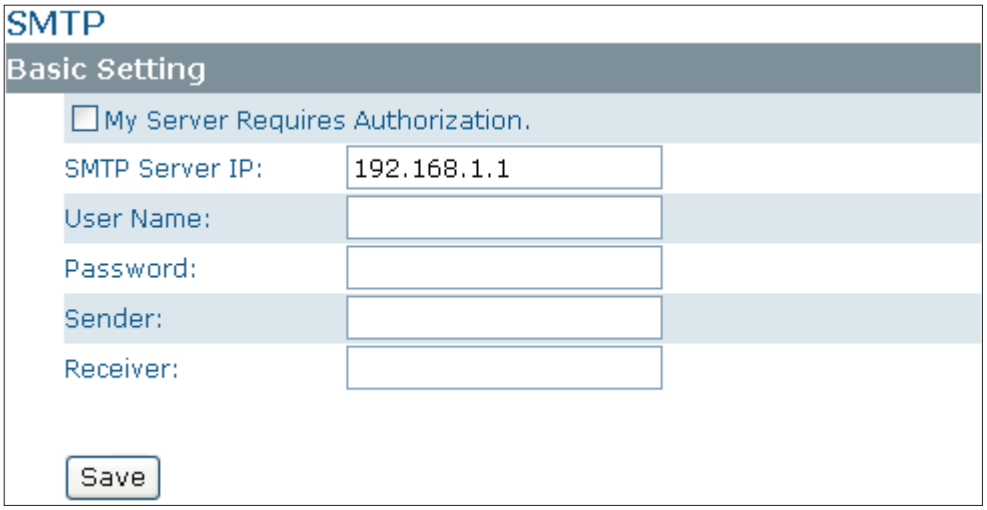
To allow the camera to upload recorded video clips/JPEG files to an FTP server, you have to specify an FTP server and configure related settings.



- **FTP Server IP:** Enter the IP address of the FTP server.
- **FTP Server Port:** Enter the port number of the FTP server.
- **User Name:** Enter the user name to logon to the FTP server.
- **Password:** Enter the password to logon to the FTP server.
- **File Upload Path:** Specify the folder which has been created under FTP server root directory.

4.3.3 SMTP

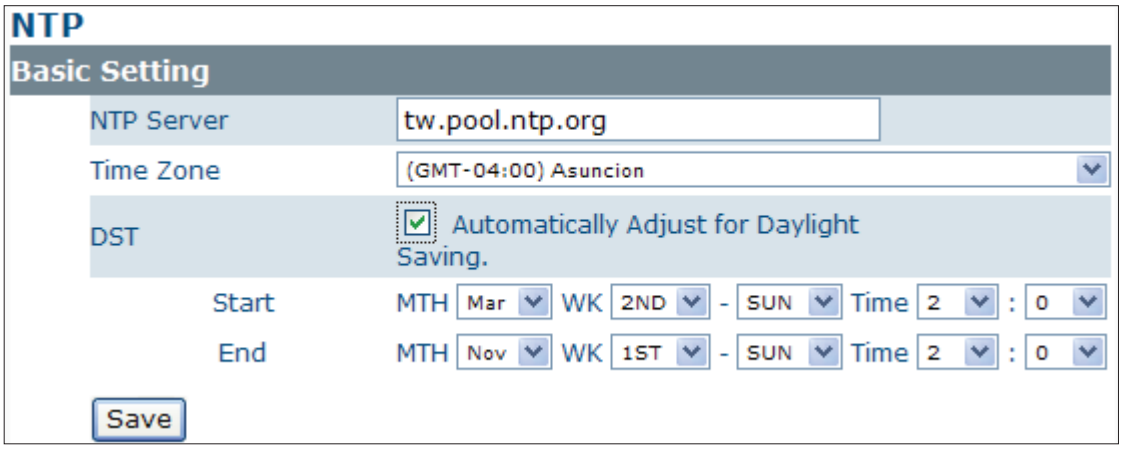
To enable the camera to send you email notifications when an alarm is triggered, you need to specify an SMTP server to send the emails.



- **My Server Requires Authorization:** If your SMTP server requires authorization to send emails, enable this option.
- **SMTP Server IP:** Enter the IP address of the SMTP server.
- **User Name:** Enter the user name to log on to the SMTP server.
- **Password:** Enter the password to log on to the SMTP server.
- **Sender:** Enter the email address to be shown as the sender of the notification email.
- **Receiver:** Enter the email address to which the notification email is sent.

4.3.4 NTP

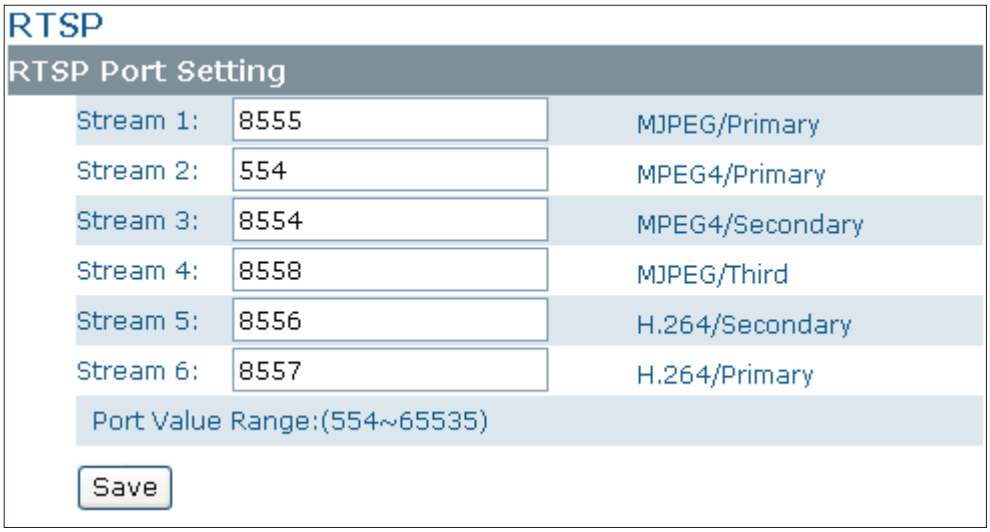
If you want the camera to synchronize its time clock with an NTP (Network Time Protocol) sever, configure the NTP server settings here.



- **NTP Server:** Enter the IP address or the domain name of the NTP server to synchronize with.
- **Time Zone:** Select a time zone in which the camera is located.
- **DST:** Tick the **Automatically Adjust for Daylight Saving Time Changes** check box to apply the daylight saving time and users are supposed to configure the start/end time period by clicking the drop-down menus respectively.

4.3.5 RTSP

RTSP is a standard for connecting a client to establish and control streaming data over the web. If you want to allow third-party devices or software to access video/audio streams from the IP camera over the network, you must configure the RTSP ports. You can provide up to 6 streams according to the specific codec mode with different RTSP port.



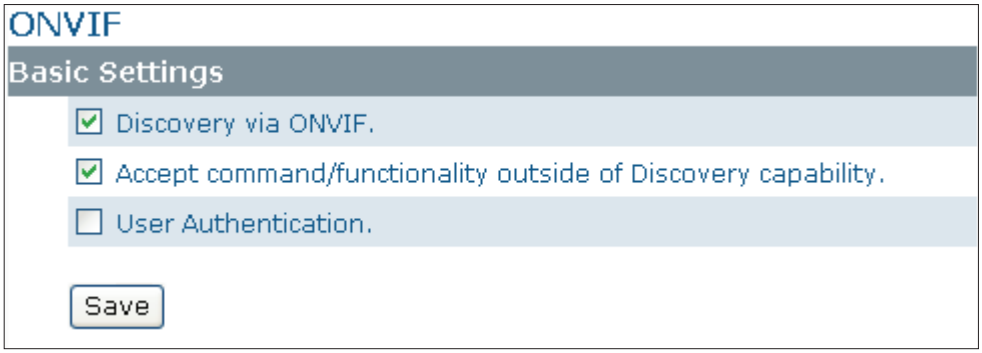
To use an RTSP player to access the camera's streams, you have to use correct the RTSP URL to request the streams. Refer to the table below for RTSP URLs:

Stream	URL
MJPEG Primary	rtsp://192.168.1.30:8555/mjpeg
MJPEG Third	rtsp://192.168.1.30:8558/mjpeg
H.264 Primary	rtsp://192.168.1.30:8557/h264
H.264 Secondary	rtsp://192.168.1.30:8556/h264
MPEG4 Primary	rtsp://192.168.1.30:554/mpeg4
MPEG4 Secondary	rtsp://192.168.1.30:8554/mpeg4

*Replace the IP address and the port number with the camera's settings if otherwise configured.

4.3.6 ONVIF

ONVIF is a standard that ensures interoperability between IP-based physical security products regardless of the manufacturers. This camera is ONVIF compliant and you can configure whether the camera can be found by other ONVIF compliant products and the related settings.

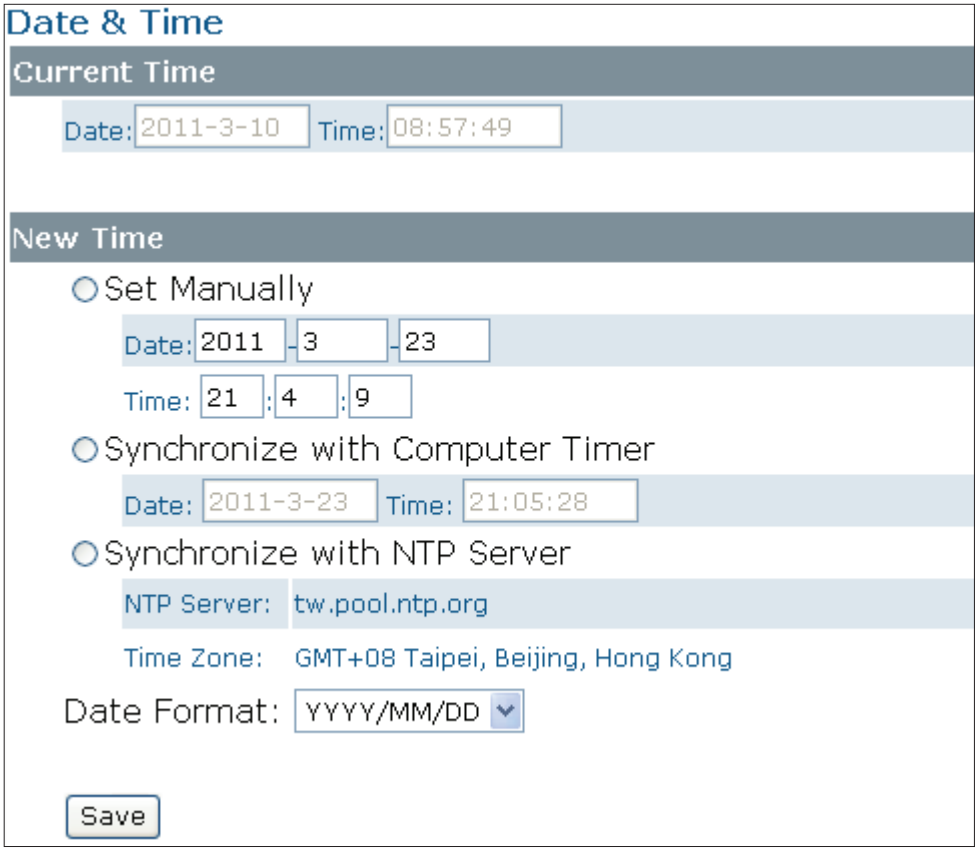


Basic Settings

- **Discovery via ONVIF:** Check the box if you want the camera to be found by other ONVIF compliant devices in a network, e.g., an ONVIF compliant NVR.
- **Accept command/functionality outside of Discovery capability:** If checked, the camera is allowed to accept commands from ONVIF compliant device thus changing the camera's functionality.
- **User Authentication:** If an ONVIF compliant device needs authentication for communication, enable this option.

4.4 System

4.4.1 Date and Time



Current Time

Displays the current date and time of the camera. Date and time will be updated after you configure new settings in the **New Time** section and click **Save** to apply the settings.

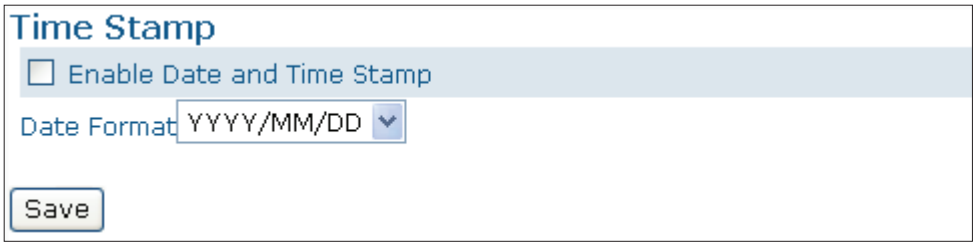
New Time

You can set the camera time by one of the following methods:

- **Set Manually:** Manually enter the camera's date and time settings in the given fields.
- **Synchronize with Computer Timer**: Use this option to synchronize the camera's date and time with the computer timer.
- **Synchronize with NTP Server:** Use this option to synchronize the camera's date and time with an NTP (Network Time Protocol) server, which can be configured under **Network** > **NTP**.
- **Date Format:** Allows you to specify a desired date format.

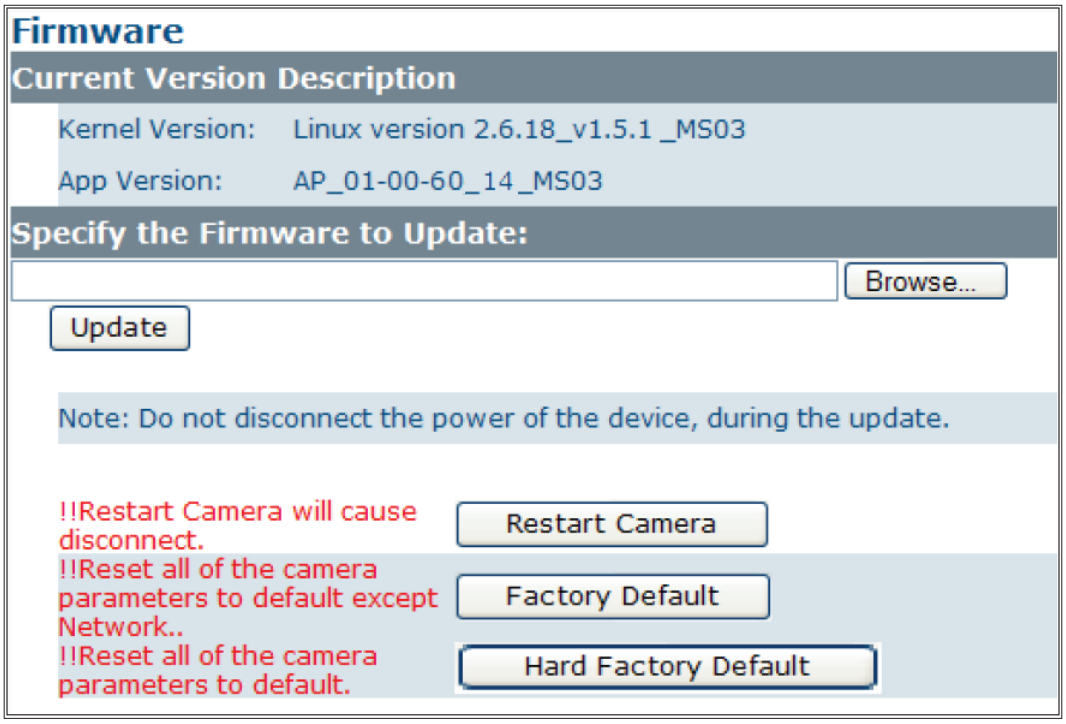
4.4.2 Time Stamp

The **Time Stamp** function allows you to overlay the date and time stamp on the video. When enabled, the recorded video will be displayed with the date and the time.



- **Enable Date and Time Stamp:** Check this box to enable the date and time stamp on images/video clips; to disable this function, uncheck the box.
- **Date Format**: Select the desired date format for the time stamp.

4.4.3 Firmware


Firmware
Current Version Description
Kernel Version: Linux version 2.6.18_v1.5.1 _MS03
App Version: AP_01-00-60_14 _MS03
Specify the Firmware to Update:
Browse...
Update
Note: Do not disconnect the power of the device, during the update.
!!Restart Camera will cause disconnect.
Restart Camera
!!Reset all of the camera parameters to default except Network..
Factory Default
!!Reset all of the camera parameters to default.
Hard Factory Default

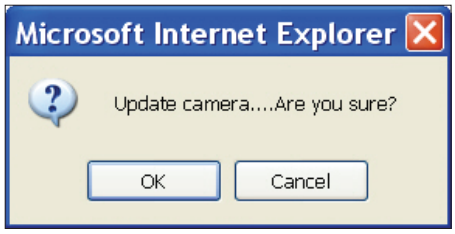
Current Version Description: Displays the current version of the firmware.

Specify the Firmware to Update: This function is designed to update the firmware of the camera. To perform the firmware upgrade, follow these parameters:

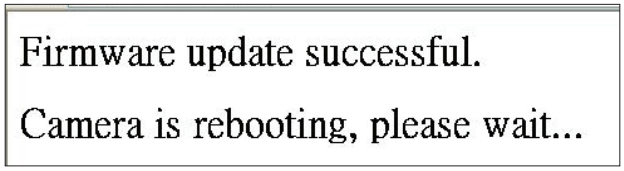
- Keep the network connected during the update process.
- DO NOT turn off or restart the camera during the firmware update process.

To update the firmware:

1. Click the **Browse** button to locate the firmware file.
2. Click the **Update** button to start update.
3. When prompted, click **OK** to proceed.



4. Wait about 20~60 seconds until the file is successfully updated. Once the update is completed, the browser will show a message reads "Firmware update successful". Then it will take 60 seconds to restart the camera.



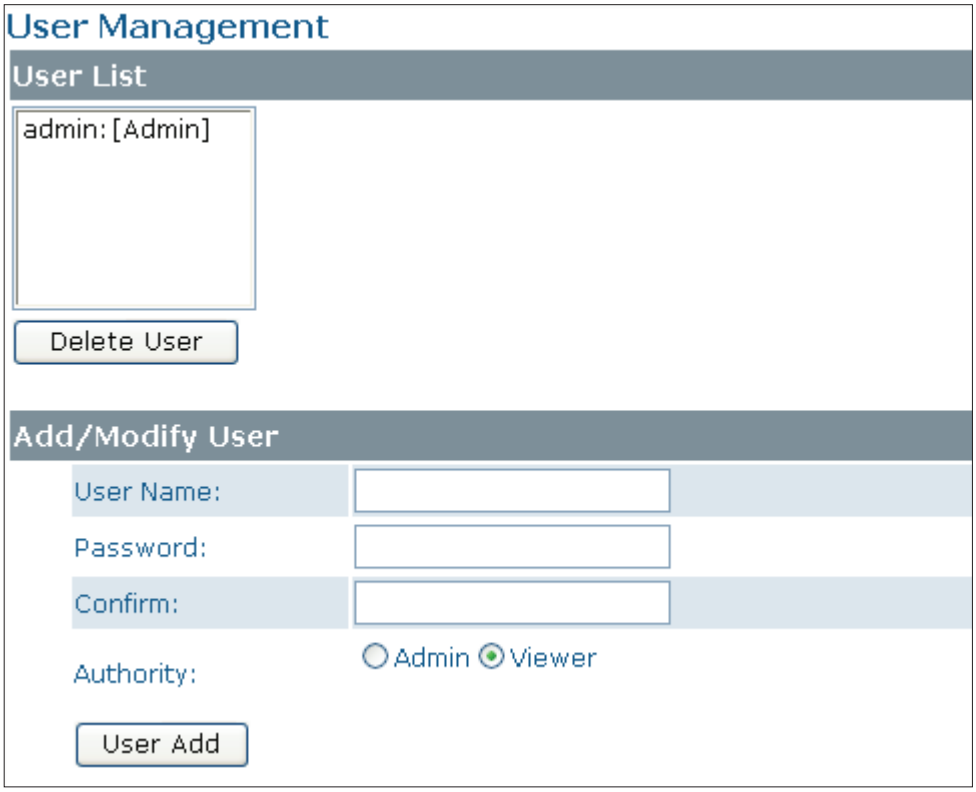
5. The utility will automatically go back to live view screen after firmware has been updated successfully.

You can also perform these tasks on the **Firmware** page:

- **Restart camera:** Restart the camera. This will cause all streams to disconnect.
- **Factory Default:** Reset all of the camera settings to the defaults, except network settings. After you confirm to reset, the camera will reset and restart automatically. When complete, you will return to the live view page.
- **Hardware Factory Default:** Reset all of the camera parameters to the defaults, including the network settings.

4.4.4 User Management

The **User Management** page allows you to manage user accounts and access privileges.



User List

Displays the list of current user accounts of the camera. To delete a user account, select the unwanted user account from the list and then click **Delete User**.

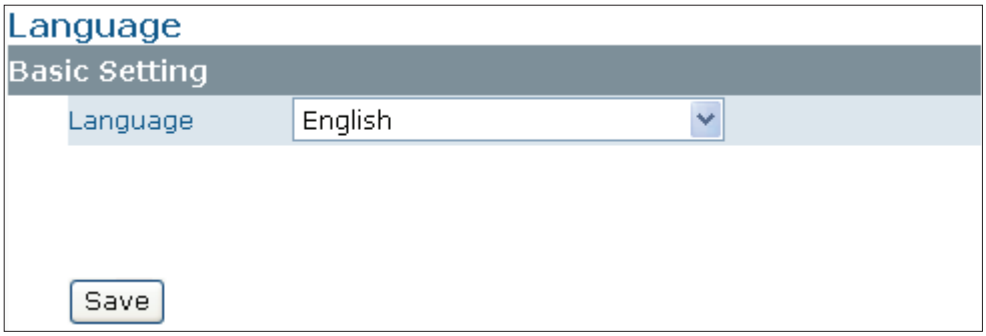
Add/Modify User

You can add a new user or modify current user's account or authority.

- To add a new user, enter the user name and password and specify the authority. Then click **User Add** to add a user.
- To modify the password of the existing user, enter the user name and modify the password.
- Two types of account can be specified:
  - **Admin (Administrator):** Can access all camera functions, pages and make configurations.
  - **Viewer (Guest):** Can only access the live view page and take snapshots.

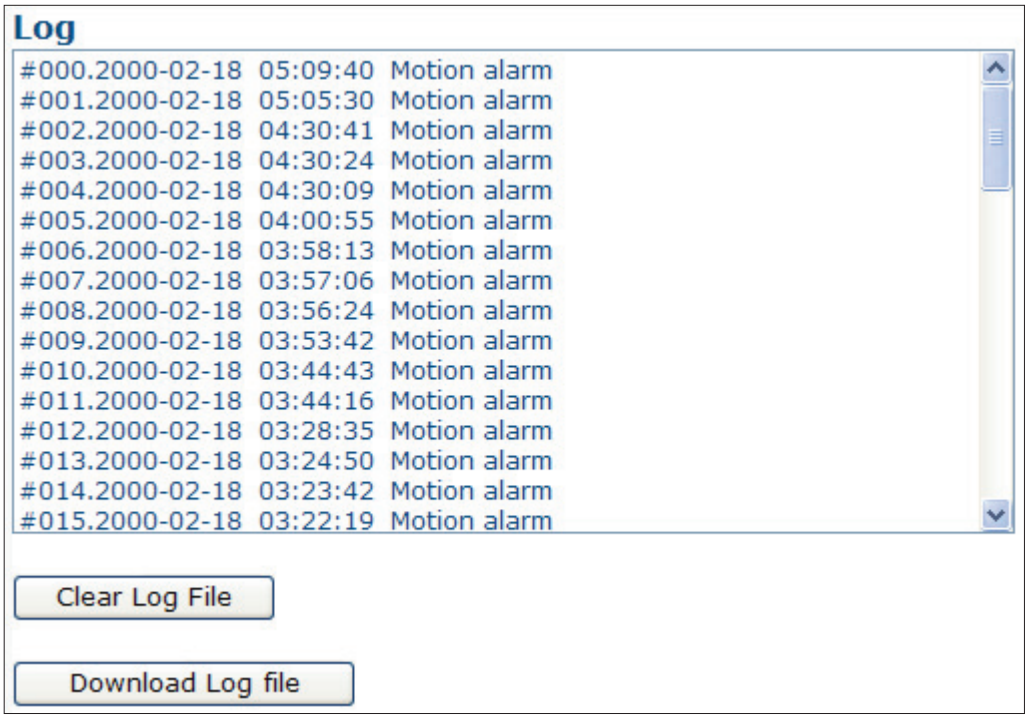
4.4.5 Language

The **Language** drop-menu allows you to change the language of the web interface. Supported languages include English, Spanish, Italian, Simplified Chinese and Traditional Chinese. Click **Save** to apply the language setting, and the browser will automatically refresh to reflect the change.

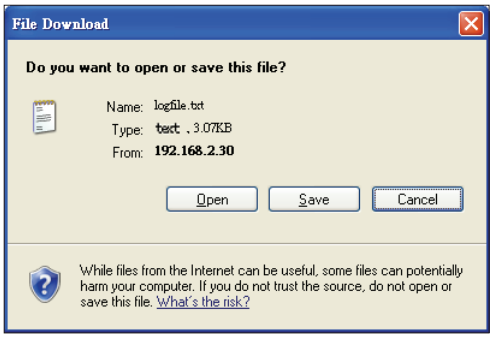


4.4.6 Log

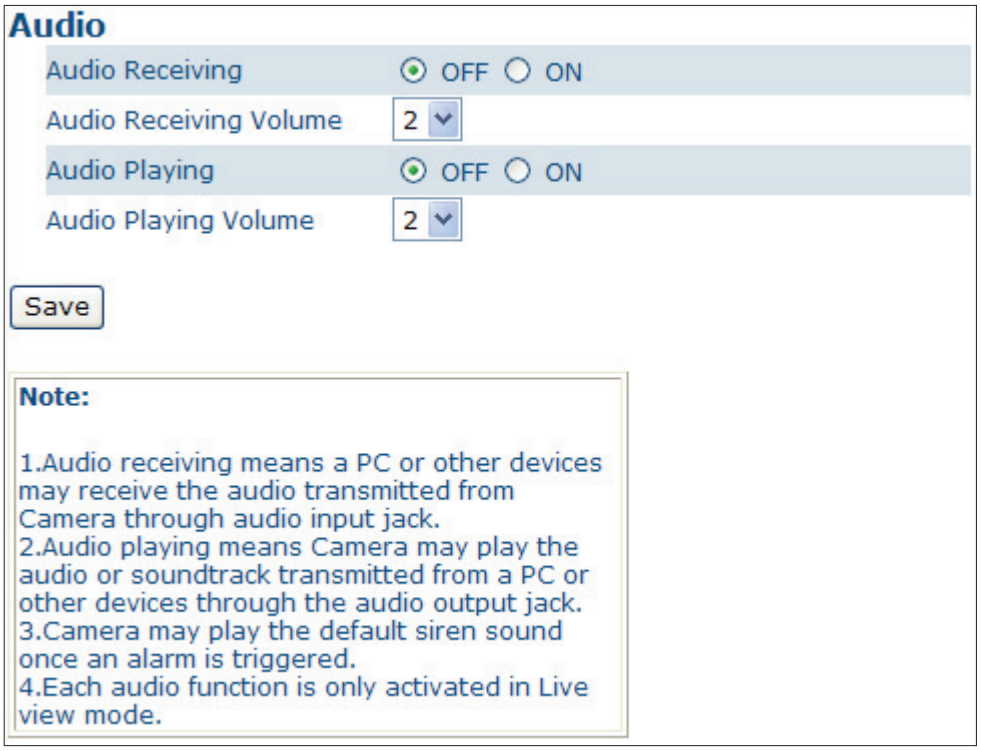
This page displays detailed information about the camera's operations and activities, including all the login and alarm records.



- **Clear Log File:** Click the button to clear the log cache.
- **Download Log File**: Click the button to save the current log into a text file. When a dialog window shows up, click the **Save** button to locate the directory where the logfile.txt is to be stored.


File Download
Do you want to open or save this file?
Name: logfile.txt
Type: text , 3.07KB
From: 192.168.2.30
Open
Save
Cancel
While files from the Internet can be useful, some files can potentially harm your computer. If you do not trust the source, do not open or save this file. What's the risk?

4.4.7 Audio


Audio
Audio Receiving
OFF
ON
Audio Receiving Volume
2
Audio Playing
OFF
ON
Audio Playing Volume
2
Save
Note:
1.Audio receiving means a PC or other devices may receive the audio transmitted from Camera through audio input jack.
2.Audio playing means Camera may play the audio or soundtrack transmitted from a PC or other devices through the audio output jack.
3.Camera may play the default siren sound once an alarm is triggered.
4.Each audio function is only activated in Live view mode.

- **Audio Receiving:** If a microphone is connected to the camera, you can select **ON** to allow the camera to record the audio and transmit to your PC. This enables the camera to pick up sounds in the background.
- **Audio Receiving Volume:** Allows you to adjust the audio recording volume of the camera ranging from 1 to 4.
- **Audio Playing:** If a speaker is connected to the camera, you can select **ON** to allow the camera to play the audio transmitted from your PC. This enables you to speak to the person(s) around the camera.
- **Audio Playing Volume:** Allows you to adjust the audio playing volume of the camera ranging from 1 to 4.

Using the two-way audio function

Note that the two-way audio function is ***only active in the live view page*** using the web browser. To use the two-way audio function:

1. Make sure a speaker is connected to the **Audio Out** port and a microphone is connected to the **Audio In** port of the camera.
2. Enter **System** > **Audio** and enable both the **Audio Receiving** and **Audio Playing** functions. Then adjust the audio volume to the desired level.
3. To access the two-way audio streams:
4. Make sure your computer is connected to a microphone and speaker. Enter the **live view page** of the web-based utility.
5. Speak into the microphone and the person(s) around the camera should hear your voice.
6. When people around the camera are talking to you, you should hear them from the speaker that is connected to the computer.

4.5 Event

When an event occurs, it triggers an alarm and the camera will take a pre-defined action, e.g., sending a recorded video clip or JPEG files to a designated server. With this camera, an event can be triggered by external alarm devices or the camera's detection mechanism, including motion, blur, audio and Ethernet detection.

Note

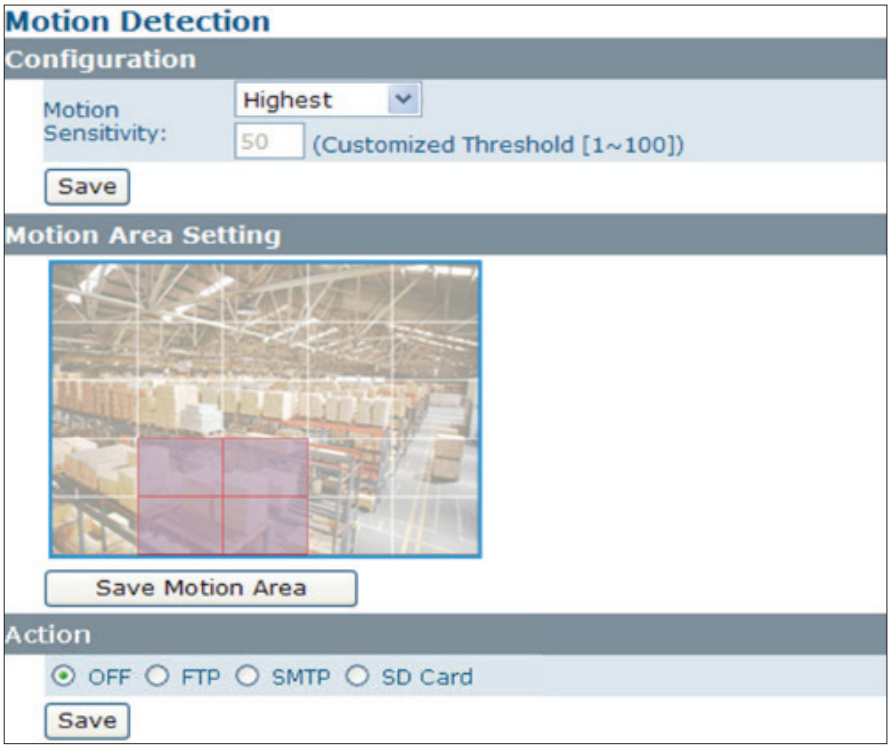
1. When there is more than one recording to be carried out at the same time, the scheduled video recording takes top priority, followed by the recording triggered by an Ethernet disconnection and lastly the recording triggered by other events.
2. Only one event will be handled at a time. If an event is already triggered, other event will be logged to the system but no action will be taken.

4.5.1 Motion Detection

When the **Motion Detection** is enabled, the camera detects motion under a pre-specified condition within a designated area. When motion is detected, the camera will generate an alarm and then take a specified action.

Note that to use the motion detection function, the following two conditions must be met:

1. You must select MJPEG codec for one of the streams to enable the live view.
2. You must select H.264 or MPEG4 codec for one of the streams to process the motion detection.



Configuration

- **Motion Sensitivity:** Specify the sensitivity to moving objects before the camera triggers an alarm. The higher the sensitivity, the slighter the movement is required to set off an alarm. You can alternatively select **User Define** and enter a value from 1 to 100 in the **Customized Threshold** field. When the motion within a specified area exceeds the threshold, an alarm will be triggered.

Select **OFF** to disable the motion detection

Motion Area Setting

- **Motion area setting:** Click target squares displayed on the screen to define detection areas; once configured, click **Save Motion Area** to save settings.

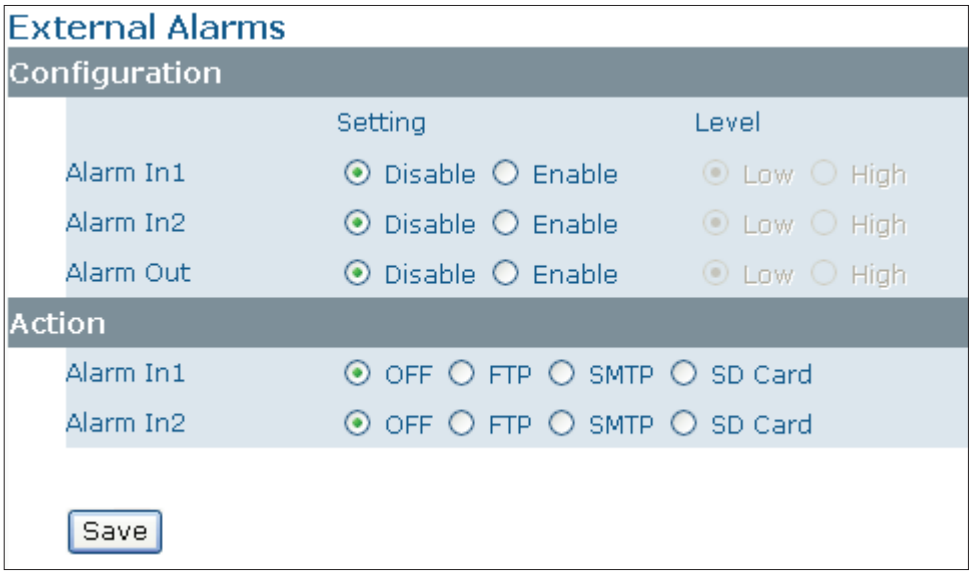
Action

Specify the action to be taken when an alarm is triggered upon motion detection:

- **OFF:** No action will be taken, but an alarm will be logged.
- **FTP:** Recorded video clips/JPEG files will be uploaded to the FTP server when alarm is triggered.
- **SMTP:** Notification email with the recorded JPEG files attached will be sent to the SMTP server.
- **SD Card:** Recorded video clips will be saved to the SD card when the alarm is triggered.

4.5.2 External Alarms

If external alarm devices, e.g., sensors and alarms, are connected to the camera's alarm input/output, the following settings must be made:



Configuration

- **Setting:** Enable the Alarm I/O that is connected with the respective external alarm device.
- **Level:** Set the (electricity) current as low or high to define the active state.

Action

Specify the action to be taken when external alarm is triggered:

- **OFF:** No action will be taken, but an alarm will be logged.
- **FTP:** Recorded video clips/JPEG files will be uploaded to the FTP server when alarm is triggered.
- **SMTP:** Notification email with the recorded JPEG files attached will be sent to the SMTP server.
- **SD Card:** Recorded video clips will be saved to the SD card when the alarm is triggered.

Note

To perform a video recording, you must select MJPEG codec for one of the streams.

4.5.3 Face Detection

With the **Face Detection** enabled, one or multiple square frames will cover the faces detected in the scene. You can specify a particular area by clicking and dragging your mouse, and then click the **Save Window** button. People's faces appearing within the area will be detected. Click the **Delete Window** button followed by clicking **Save** to remove the defined region.

Basic Settings

- **Face Detection:** Enable/Disable face detection. When the selected radio button is changed and the **Save** button is clicked, the camera may take around 25 seconds to restart while the web displaying the status being loading.
- **Detection Box:** Select **ON** to show square frames on the screen for the detected faces.
- **Direction**: Select the orientation of faces in the video stream. **UP** means the top of the face is generally in the up direction. The orientation may need to be adjusted when the camera is installed on its side or at an angle.
- **Threshold**: Select a face detection acceptance tolerance ranging from 0 to 9.
- **Minsize**: Select the minimum size of the detection box. Options include 20, 25, 32 and 40; smaller value means smaller faces in the distance can be detected.
- **Priority**: Select whether face regions have higher or lower encoding priority when the **Advanced Settings ROI** feature is applied.

Action

Select the radio buttons for actions in response to the pictures saved to FTP server, SMTP server or SD card if a face detection alarm is triggered. **OFF** is set by default.

- **OFF**: No action will be taken (but an alarm is logged).
- **FTP**: Recorded AVI/JPEG files will be uploaded to an FTP server when the alarm is triggered.
- **SMTP**: Notification e-mail attached with the recorded JPEG files will be sent to a SMTP server.
- **SD Card**: Recorded AVI/JPEG files will be saved to the SD card when the alarm is triggered.

4.5.4 Blur Detection

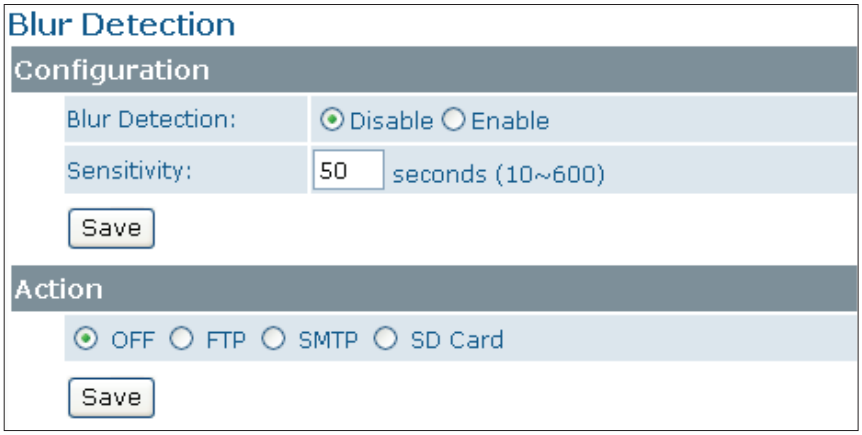
With the **Blur Detection** enabled, when the camera detects incidents that make video image blur, e.g. redirection, blocking or defocusing, the camera will generate an alarm and then take a specified action.

Note

Note that to use the blur detection function, the following two conditions must be met:

1. You must select MJPEG codec for one of the streams to enable the live view.

2. You must select H.264 or MPEG4 codec for one of the streams to process the motion detection.



Configuration

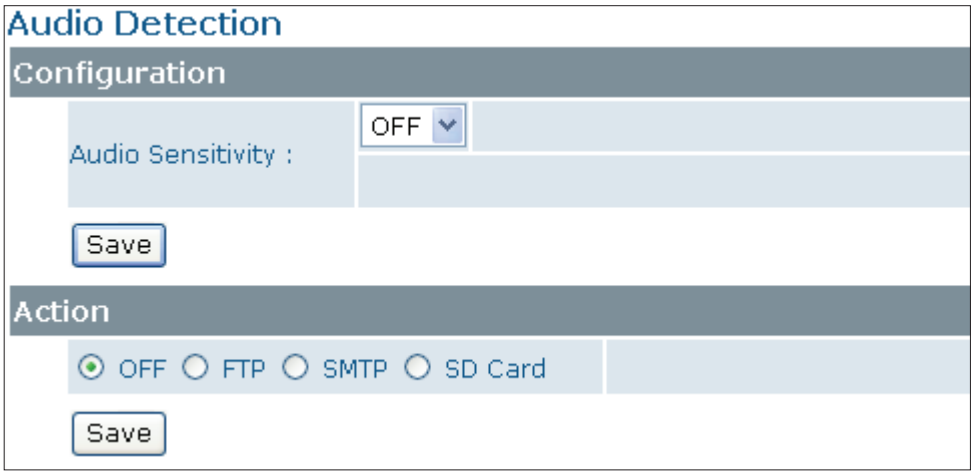
- **Blur Detection:** Select **Enable** to enable Blur Detection; select **Disable** to disable this function.
- **Sensitivity:** You can alternatively customize the camera's sensitivity to a blur. The camera will judge whether it has been tampered based on the sensitivity threshold specified.

Action

- **OFF:** No action will be taken, but an alarm will be logged.
- **FTP:** Recorded video clips/JPEG files will be uploaded to the FTP server when alarm is triggered.
- **SMTP:** Notification email with the recorded JPEG files attached will be sent to the SMTP server.
- **SD Card:** Recorded video clips will be saved to the SD card when the alarm is triggered.

4.5.5 Audio Detection

With the **Audio Detection** enabled, when the camera detects any sound, the camera will generate an alarm and then take a specified action.



Configuration

- Audio Sensitivity: Specify the camera's sensitivity level to the audio signal. The higher the sensitivity, the lower the volume is required to set off an alarm.

  When set to **OFF**, the audio detection is disabled.

Action

Specify the action to be taken when an alarm is triggered upon audio detection:

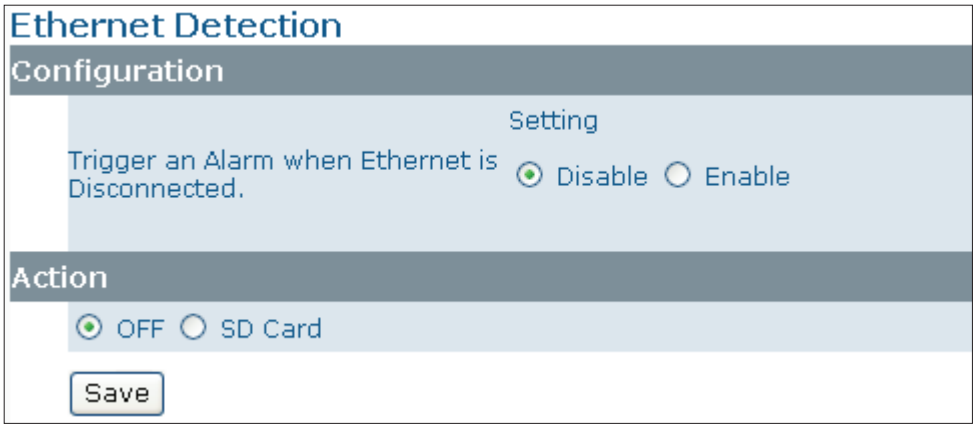
- **OFF:** No action will be taken, but an alarm will be logged.
- **FTP:** Recorded video clip will be uploaded to the FTP server when the alarm is triggered.
- **SMTP:** A notification email attached with the recorded video clip will be sent to the SMTP server.
- **SD Card:** Recorded video clip will be saved to the SD card when the alarm is triggered.

Note

To perform a video recording, you must select MJPEG codec for one of the streams.

4.5.6 Ethernet Detection

With **Ethernet detection** enabled, when the camera detects an Ethernet disconnection, the camera will generate an alarm and then take a specified action.



Configuration

- **Trigger an Alarm When Ethernet is Disconnected:** Select whether to disable/enable this function.

Action

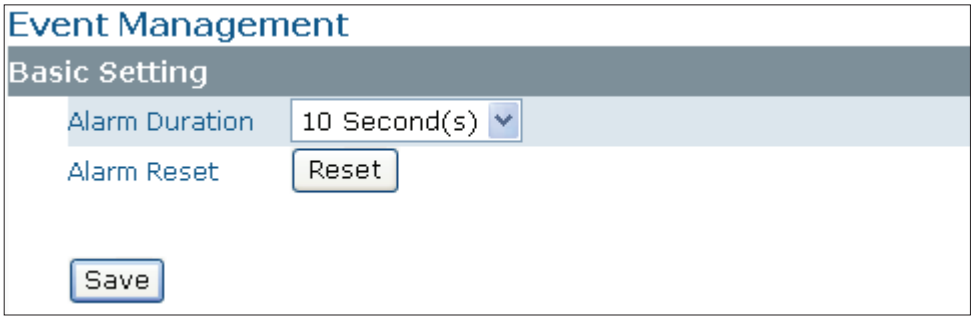
Specify the action to be taken when an alarm is triggered upon audio detection:

- **OFF:** No action will be taken, but an alarm will be logged.
- **SD Card:** Recorded video clips will be saved to the SD card in AVI format when the alarm is triggered.

Note

Regardless of your settings in **Recording** > **SD card**, when an Ethernet disconnection is triggered, the video clip recording will always be saved in AVI format.

4.5.7 Event Management



Basic Setting

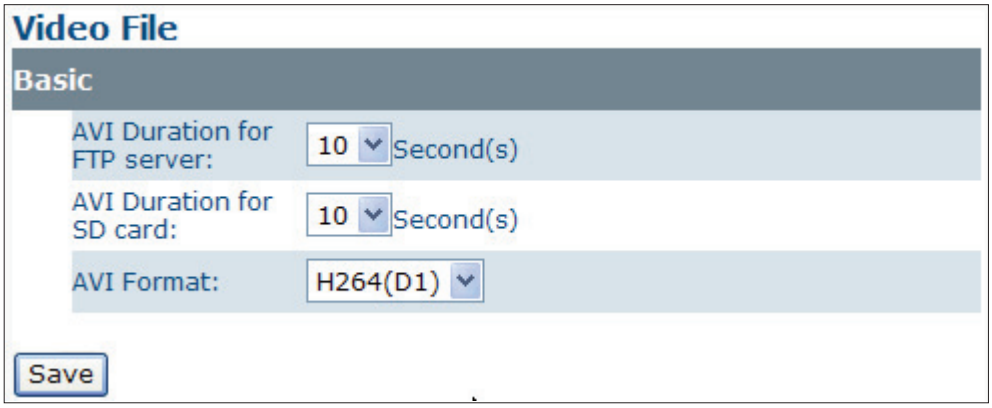
- **Alarm Duration:** Specify the duration of the alarm when an event is triggered.
- **Alarm Reset:** Use this button to stop the current alarm and to restart event detection again.

4.6 Recording

Recording allows you to configure recording-related settings and schedule recording. The defaults are listed in the table below:

4.6.1 Settings – Video File

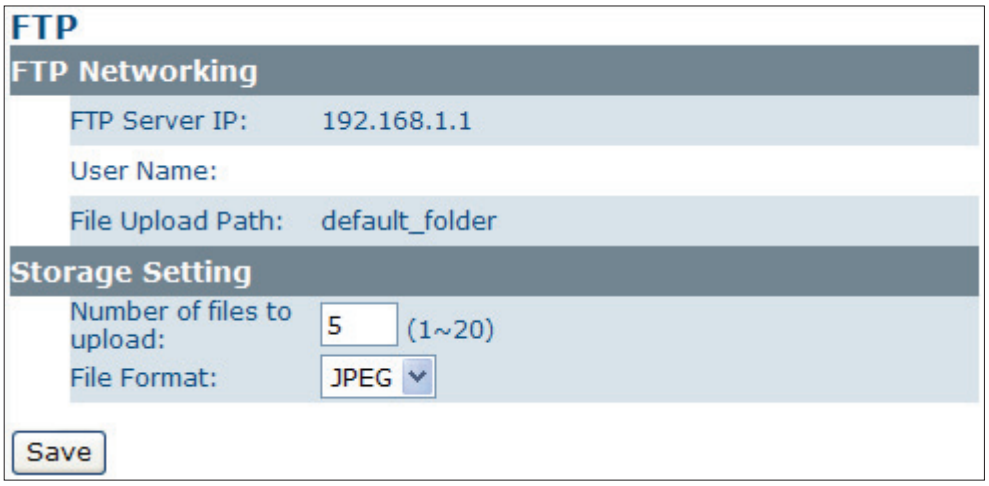
Configure the duration and format of video to be recorded when an alarm is triggered.



Basic Settings

- **AVI Duration for FTP Server:** Select recorded video duration in seconds for the FTP server.
- **AVI Duration for SD Card:** Select recorded video duration in seconds for the SD card.
- **AVI Format:** Select a desired video format. Available formats depend on the primary and the secondary streaming codec/resolution settings.

4.6.2 Settings – FTP



FTP Networking

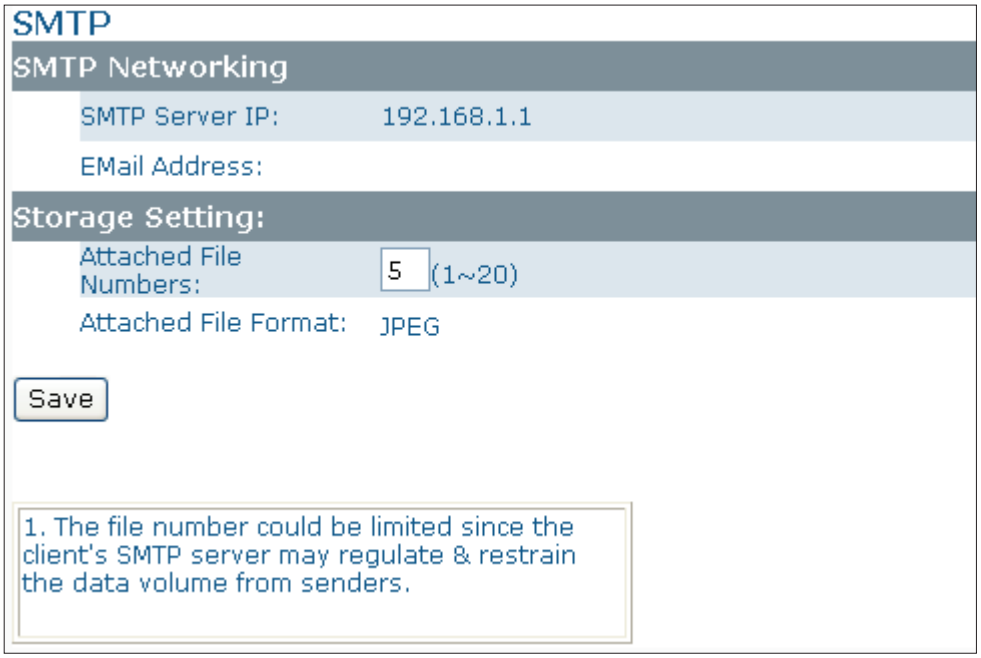
Displays the current FTP settings, which are specified via **Network** > **FTP**.

Storage Setting

- **Number of files to upload:** Enter the number of JPEG files to be uploaded to the FTP per event.
- **File Format:** Select the format in which to upload the recorded video file to the FTP server when an event has been triggered.
  - **JPEG files:** The camera will record specified number of JPEG files and upload to the FTP server.

- **AVI files:** The camera will record AVI files and upload to the FTP sever. For the duration and AVI format, see **Recording** > **Setting** > **Video File**.

4.6.3 Settings – SMTP



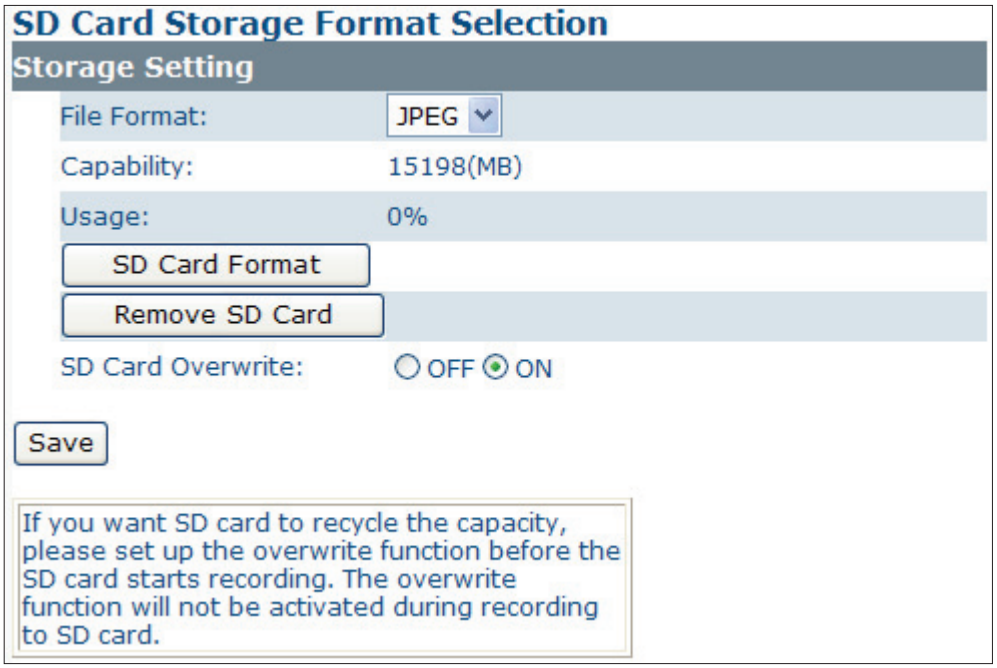
SMTP Networking

Displays the current SMTP settings, which are specified via **Network** > **SMTP**.

Storage Setting

- **Attached File Numbers:** Enter the number of JPEG images that will be attached to the notification email. Set a lower number if SMTP server has an email size limit.
- **Attached File Format:** In JPEG format always.

4.6.4 SD Card Storage Format Selection



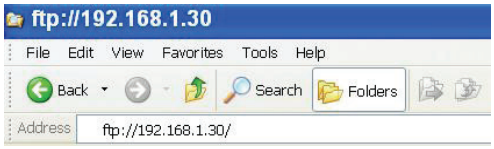
Storage Setting

- **File Format:** Specify the format of the video/picture to be saved to the SD card when an event is triggered.
- **Capacity/Usage:** Shows the card capacity and the space usage percentage.
- **SD Card Format:** Use this button to format the SD card. This option is not available if an SD card has not been inserted in the camera.
- **Remove SD Card:** Click this button before safely removing the SD card. This option is not available if an SD card has not been inserted in the camera.
- **SD Card Overwrite:** Select **ON** to enable overwriting once the storage is full.

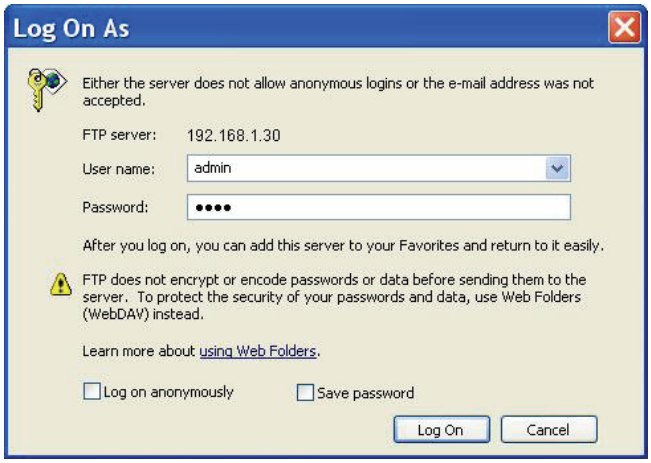
Accessing SD Card

Note

Users can access the SD card via the FTP service by entering the FTP address (**ftp://192.168.1.30** by default) in the URL field of the web browser.



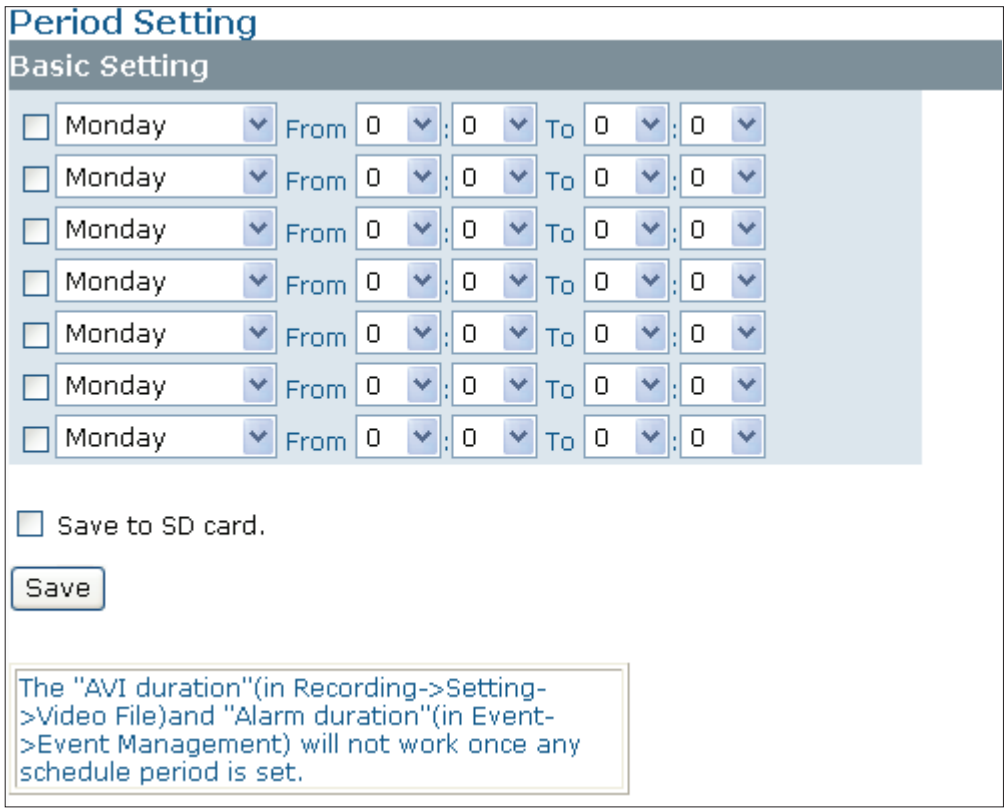
Then an FTP login window shows up asking for login ID and password. After filling in the login ID and password fields (defaults are **admin** and **1234** respectively), you can see the the FTP directory with successful login.


Log On As
Either the server does not allow anonymous logins or the e-mail address was not accepted.
FTP server: 192.168.1.30
User name: admin
Password: ••••
After you log on, you can add this server to your Favorites and return to it easily.
FTP does not encrypt or encode passwords or data before sending them to the server. To protect the security of your passwords and data, use Web Folders (WebDAV) instead.
Learn more about using Web Folders.
Log on anonymously
Save password
Log On
Cancel

Besides, users can also just launch the **Windows Explorer** to access SD card. The same, users are supposed to enter the FTP address (**ftp://192.168.1.30** by default) in the address field and finish login process. Then you can directly get into the directory.

4.6.5 Period Setting

The Period Setting allows you to schedule video recordings at specified times. Set the automatic recording times by selecting the desired weekday and the period of time. Up to 7 scheduled recordings can be set. Check **Save to SD Card** should you wish to save the recorded video clips to the SD card.


Period Setting
Basic Setting
Monday From 0 : 0 To 0 : 0
Save to SD card.
Save
The "AVI duration"(in Recording->Setting->Video File)and "Alarm duration"(in Event->Event Management) will not work once any schedule period is set.

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